

Maddog Monthly

The Official Newsletter of IPMS Boise - September 2004



Hi everybody, just real quick this month. Next week is the Gathering down in Utah. Enclosed in this newsletter is an entrance form you can copy and fill out ahead of time. Thanks to John Thirion.

Thanks to everyone who's been sending in articles, you've really made the newsletter a success over the last couple of months. With the onset of cooler weather, our thoughts will hopefully turn more towards modeling and maybe writing something...

In Wayne's update he mentions that we have elections coming up at the beginning of the year. I would like to encourage everyone to think about running. You don't have to be a president, we need other officers as well. But if you decide to run, make sure you will be able to fulfill the duties of the office you try for.

Editor- Randy Hall

Executive Board Members

President – Wayne Keith: Vice President - Bill Miller

Secretary- Bill Miller: Treasurer – Kent Eckhart: Editor - Randy Hall

Chapter Contact – Bill Speece

Check out our website at:

www.maddog.delta-v.org



2004 Registration form

ADULT CATEGORY (Over 17 Years Old)

I.D. NUMBER: _____ (To be written in by Registrars)

Last Name _____

E-Mail Address: _____

First Name _____

Address _____

List affiliation with any model club: _____

City, State _____

Zip _____ Telephone _____

IPMS # _____

I agree to abide by The Gathering Contest Rules _____ (Signature)

Fees Paid:

- 1) Adult: ___ models @ \$3.00 per entry, up to 10: \$ ___
Additional ___ models @ \$2.00 per entry. \$ ___
2) 2004 Gathering Program @ \$10.00 each \$ ___
3) Friday Night Social ___ Individual @ \$22.00
___ Couple @ \$44.00 \$ ___

Total Amount Paid: _____ CASH _____ CHECK \$ _____

FOR REGISTRAR'S USE ONLY:

TOTAL NUMBER OF MODELS ENTERED: []

ENTRY NUMBERS ASSIGNED: _____ through _____

REGISTRAR INITIALS _____

**The Gathering
2004 SPONSORED AWARDS**

**4/17/04 - 35 to date for Open Categories, 2 for
Recreational**

AIRCRAFT

- 1. Keith M. Engar Memorial
Best C-46/C-47/C\DC-3 Variant
Sponsored by Dick and Bill Engar**

- 2. Charlie King Memorial
Best 1/32 Scale Aircraft
Sponsored by Ian Andrews**

- 3. Best Golden Age Aircraft
(1920 - 1935)
Sponsored by Ariel Williams**

- 4. Best World War II Biplane
Sponsored by Pat Gilmore**

- 5. Best W.W. II Fighter - Prop
Sponsored by Don Evett**

- 6. Hawk!
Best P-36 or P-40
Sponsored by Chuck DeWitt and David Downs**

- 7. Gray over White: Best U.S. Navy Aircraft
in this Scheme
Sponsored by Gary Empey and Dick Engar**

- 8. Best Hooker (Aircraft with a Tailhook)
Sponsored by Rick Chin**

- 9. Best Heavy USAF Bomber - Modern
(B-52, B-1, B-2)**

Sponsored by Golden Dragon Productions

10. Best U.A.V. (Unmanned Aerial Vehicle)

Sponsored by Pikes Peak Roost; Association of Old Crows

11. Best Private Aircraft

Sponsored by Ariel Williams

12. Flying Dutchman Award

Best Fokker or Dutch Aircraft

Sponsored by Ariel Williams

13. Best Aircraft Flown by a Woman

Sponsored by Bill and Sandy Thomson

14. Best Aggressor/Adversary

Sponsored by Fred Krause

15. Best Century Series Aircraft

Sponsored by Fred Krause

16. Best Luftwaffe

Sponsored by Kent Eckhart

17. Best Middle East Wars Aircraft

Sponsored by Lavar Lowther

18. Best Classic Monogram Aircraft Kit

(produced and molded prior to 1985)

Sponsored by Wayne Hui

AUTOMOBILES

1. Best Automobile Finish

Sponsored by Mark Gustavson

2. Best Automobile Detail

Sponsored by Utah Miniature Automotive Guild

ARMOR

- 1. "Hell on Wheels" Best U.S. Armor**
Sponsored by John Tate
- 2. Best Middle East Wars Armor**
Sponsored by Lavar Lowther

FIGURES

- 1. Colonel Sutherland's Choice**
Best Military Figure
Sponsored by Chuck DeWitt and David Downs
- 2. Eye Candy Award: Best Female Figure**
Sponsored by Connoisseurs of the Biological Arts

SHIPS

- 1. Best Maritime or Naval Transport**
(Best ship or boat used for transportation purposes,
Civilian or Military)
Sponsored by Mark Daymont
- 2. Best Pre-Dreadnought Ship**
(Ship launched or built before HMS Dreadnought
1905)
Sponsored by Mark Daymont

SPACE

- 1. Best NASA Subject**
(Best Spacecraft, astronaut or item used by/related
to NASA)
Sponsored by Christa McAuliffe Space Education
Center

MISCELLANEOUS

- 1. Comrade Award - Best Russian Subject**
Sponsored by Shawn Earl

- 2. Hero of the Soviet Union - Best Russian W.W. II Subject**
Sponsored by Shawn Earl

- 3. Best Model from a Television Show, or**
It Came From Hollywood, Part II
Sponsored by Kim Yoder and Dick Engar

- 4. Best Apollo Spacecraft or Related Subject**
(Includes Apollo CSM, LM, Saturn 1B,
Saturn V, Skylab, ASTP, Apollo Astronaut,
for the 35th Anniversary of Apollo 11)
Sponsored by Justin Davenport and Dick Engar

- 5. Semper Fi!**
Best U.S. Marine Corps Subject
Sponsored by Chuck DeWitt and David Downs

- 6. Best 21st Century Model Subject**
(Any model subject (aircraft, space, armor, auto,
figure, etc) that depicts a subject from the period
2001 - present)
Sponsored by John Tate

- 7. Best "Worst Kit" Model**
(Creating a jewel from a lemon)
Sponsored by "Southern Front" - Orem Branch of
IPMS/SLC

- 8. Best Scandinavian Subject**
Sponsored by Mark and David Daymont

RECREATIONAL MODELING CATEGORY SPONSORED AWARDS

- 1. Best 1/72 Scale Aircraft, Recreational Division**

Sponsored by TAG Services

2. "Anything but Olive Drab"

Best Non-Military Entry

Sponsored by Model Enthusiast Society

SPONSORED SPECIAL AWARDS

COL. EDWARD D. MILLER 743rd TANK BATTALION AWARD

Best World War II Armor

Sponsored by David Chevalier

SPIRIT OF CAJUN MODELING, NON!

Sponsored by "The Cajun Modelers"

VIVE LA FRANCE!

Best French Subject

Sponsored by John Tate and Richard Engar

BEST AUTOMOBILE

Sponsored by International Model Car Builders' Museum

DAVE GAIUCH MEMORIAL: BEST SMALL AIR FORCE SUBJECT

Sponsored by Ian Andrews

REGULAR AWARD SPONSORS

Aircraft

Rotary Wing

Sponsored by Bill and Sandy Thomson

Aircraft, Stock Box, 1/72 Scale Prop, Small

Sponsored by David Downs

Automobile

Lowrider

Sponsored by David Downs

All other Automobile Categories

Sponsored by Utah Miniature Automotive Guild

Wayne's World

As we come to our September meeting, there are a couple of business items that require my attention. First, our annual model auction is scheduled for our October meeting, and I again ask that you all dig into your oldies collections and see what you can part with to aid this year's function. As of this newsletter, Randy Hall and I have received an e-mail from an old friend of mine indicating that he has several models to donate for our use. I will be in contact with him again and have the situation in hand by the time of the auction. My suggestion is to look deep into your pockets, since these models are of vintage quality. In other words, many are out of production!

The second order of business is that we are approaching our next election of officers after the first of the year. On a personal note, I need to tell the members that serving as your club president has been one of the most enjoyable experiences of my life. All of you have more that positive in your response to my leadership and ideas that have come up throughout the past two years. It is time for me to step back and allow someone else the opportunity to have such a remarkable experience.

This club always comes through and I now ask you to start considering your nominations. Think in terms of the next two years and the direction you would like to see the club take. I know you will all do well in this task.

We have seen several changes over the recent past, including the simplification of our monthly model competition, additional theme contests, extremely generous support for our annual car modeling contest and an increase in our annual auction donations from just over \$300 to over \$500 last year. I claim no responsibility for these accomplishments, I credit them all to the outstanding members of this fine club. Keep up the strong, positive direction and "KEEP MODELING!"

Wayne Keith
Your club president



Skin Tones

One of the most challenging aspects of figure painting is the correct representation of skin tones.

Most of my figures are painted in oil, but I have used similar color combinations with acrylics without problems (using an airbrush). When using oil paints, stay away from flesh tones which always appears too pink. Acrylic paints that are formulated for figure painting (such as Vallejo and Andre) provides several flesh tones that are excellent. There are several recipes for mixing paints to obtain realistic flesh tones.

Shep Payne mix: Gold ochre, burnt sienna, and white. Shep advises to use gold ochre instead of yellow ochre which contains too much black. Use one part each of gold ochre and burnt sienna, then add white as needed.

Bob Knee mix: Yellow ochre, burnt sienna, cadmium red, jaune brilliant (yellow). Then as needed add viridian green and white. Because of the amount of different colors used I never mastered this mix. Also the more colors you use the more chance you will end up with a "muddy" color.

David Fisher mix: David paints mostly fantasy figures and all his work is done with an airbrush. The most surprising part is the paints used. Acrylic paints in tubes (Liquitex) are mixed with Polly S airbrush thinner. The mix is burnt sienna, raw sienna, and white.

Mike Davidson Mix: Titanium White + burnt sienna + cadmium red + cadmium yellow + yellow ochre. White and sienna in larger quantities. Ochre in the smallest. Highlights and shadings are obtained by using those colors separately or in different proportions. Here, again I believe there too many colors involved.

Personally I like to use the Shep Payne mix when using oil paints. When using acrylics I use the David Fisher mix. I never mix more than 3 colors, just to keep it simple.

For shading, two basic techniques are used. The first one, use the highlight color as the base tone, then add the darker color for shading. This technique works well with pastels and acrylic (airbrushed). With pastels dark over light gives better results than vice versa. When using oils, a combination of both techniques is used. The base color will be dark but not as dark as the darkest shadow. A combination of shadings and highlights are added to the base and blended.

Blonde hairs can be a challenge to represent, but the following combinations of colors offers great results. Yellow oxide + burnt umber + Payne grey then add titanium white. Those paints are mostly available in tubes, oil and acrylic.

The following are samples of specific colors used by some of the masters to represent skin tones.

Medieval knight by R. H. Chacon

The paints used are Vallejo (acrylics)

Base - flat yellow 953 (25%) + light brown (75%) 929

Highlights - white 951.

Shadows – light brown 929 + flat brown 957.

Beard – base + flat green 968 + black 950.

English soldier at Waterloo by R. G. Latorre.

The unnumbered colors are Citadel (an acrylic popular with war gamers). The numbered colors are Vallejo.

Base – Snakebite leather + Vermin fur + Elf flesh!

Highlights – Flat flesh 955 + White 951.

Mameluk warrior by R. G. Latorre.

Same color as above.

Base-Snakebite leather + Terracotta + White 951

Highlights-Ice yellow 858 + White 951

Shadows – Snakebite leather.

Mountain Man by R. H. Chacon.

Here again Vallejo paints are used.

Base – Orange brown 981+ Flat brown 984 + Flat yellow 953

Highlights – White 951

Shadows – Cavalry brown 982 + Flat brown 984.

From one of Andrea's publications are guidelines on how to paint flesh tones and hair of women with the four basic hair colors. Black, brunette, red and blonde. The colors used are Andrea's.

Black hair:

Skin - Dark flesh AC-10

Shadows – Dark flesh AC-10 + Dark brown AC-42

Highlights – Light flesh AC-9

Hair – Flat black AC-26 + Violet AC-23

Shadows – Flat black AC-26

Highlights – Basic blue AC-21

Brown hair

Skin – Dark flesh AC-10

Shadows – Dark flesh AC-10 + Medium brown AC-16

Highlights – Light flesh AC-9

Hair – Dark brown AC-17

Shadows – Dark brown AC-17 + Flat black AC-26

Highlights – Wood AC-41

Red Hair

Skin – Dark flesh AC-10

Shadows – Dark flesh AC-10 + brown leather AC-42

Highlights – Light flesh AC-9

Hair – Red brown AC-18

Shadows – Red brown AC-18 + Flat black AC-26

Highlights – Basic red AC-12

Blonde hair

Skin – Light flesh AC-9

Shadows – Medium brown AC-16

Highlights - Light flesh AC-9 + Flat White AC-6

Hair – Earth AC-40

Shadows – English Khaki AC-02

Highlights – Golden yellow AC-08

By now some of you may be completely confused. Exactly the way I feel trying to make sense out of those WWII German aircraft colors. Never mind those pesky decals! Acrylics and oils in tubes can last you a life time (relatively Speaking). The Vallejo and Andrea paints (acrylics) have a wider range of colors. But unless you are a heavy duty figure painter you will use only a fraction of the paint before it dries up. Remember when painting in oils, it dries shiny. To remedy this unappealing characteristic two techniques are available. Speed drying using a crock pot, or a hairdryer. The Alternative is to use a Dorland Medium I mixed with the paint. Be sure to thoroughly mix the paint and the medium. Otherwise you will have streaks of alternatively shiny and flat paint. Over coating oil paint is not recommended. Good luck, and hope to see more figures at future meetings.

John Thirion

Anyone going to Layton is welcome to stop by my place on the way. Just contact me. [E-mail--mrwideon@myway.com](mailto:mrwideon@myway.com) or phone---324-5228. I won't be at the mtg. this month, it's the last race week at the Magic Valley Speedway-WWAAHHH.

Bill Bailey

IPMS/USA NEW MEMBER APPLICATION

IPMS No.: _____ Name: _____
Leave Blank First Middle Last

Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ E-mail: _____
 Signature (Required by PO): _____

Adult: \$21 Junior (17 Years Old or Younger): \$9
 Trade Member: \$21 Canada & Mexico: \$25
 Family (Adult Dues + \$5, One Set Magazines, Number of Membership Cards Required: _____) Other/Foreign: \$28

If Recommended by an IPMS Member, List His/Her Name and Member Number: _____
 Name: _____ IPMS No.: _____

IPMS/USA

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