



Maddog Monthly

The official Publication Of The IPMS Boise Maddog Modelers
February 2006

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January Meeting Minutes



The meeting begin promptly at 1805, with Brian Geiger presiding, 25 members were present. Blaine, Randy's friend was there to share some of his modeling interests.

It was decided that the next themes would be as follow;

- May Resin
- August Photoetched
- November Color Silver



Will like to remind everyone the upcoming Spring Show in Seattle, it will be held in April at the same venue.

ShowCon is moving back to the Ogden train station, no more Fridays but instead on Saturday only, from 0700 to 1900. From some members it will be possible to leave Boise early Saturday and come back on the same day!!!



Model of the month

Brian Geiger brought us a 1/48 Fujimi F6F Hellcat on a base, nice change to see an aircraft in flight.

Ray Sweet; A Hasegawa 1/72 Grumman A-6E painted with Floquil paints.

Ray Sweet; an unusual subject with his 1919 Ford "T" armored car used by the Polish army in their war of independence against the Russian., 1/35.

Gary Maslonka; 1/35 M-51 Isherman by Academy.

Ian Robertson; A Dewoitine D5-20 from Azur in 1/32, a French aircraft from a French company.

Tom Vogt; A 1/43 Citroen 11 cv from Heller. A French car from a French company.

Tom Vogt; a 1/25 Ford Sedan delivery, an AMT kit.

Tom Vogt; a 1/25 Hemi Hydro on a trailer, kit by Revell.

Tom Vogt;a Saleen Mustang in 1/25.

Tom Vogt; An AMT 1/25 Stingray snaptite.

Tom Vogt; A civilian Monogram Jeep in 1/25.

Tom Vogt; Another 1/25 scale AMT kit, this time a 34 Ford Tudor Sedan.

Don Vandevort; a 1/35 scale French Leclerc Tank from Heller. A French tank from a French company, does anyone start to seen a trend here?



1st



The Isherman By Gary M.

2nd

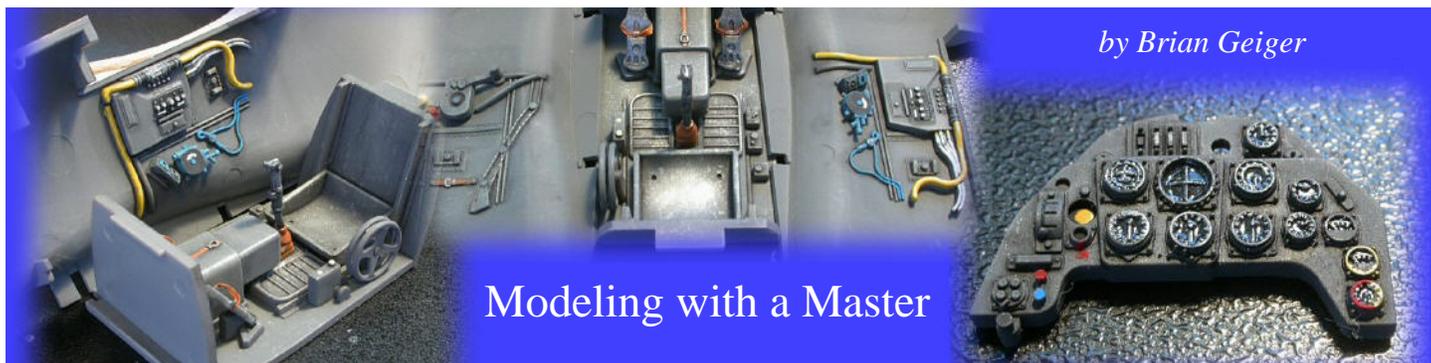


The Dewoitine By Ian R.

3rd



The Leclerc By Don V.



by Brian Geiger

Modeling with a Master

I've struggled a bit this month to come up with an idea for this blurb. After discussing new kit releases last month, I felt it was time to roll up my sleeves and do some modeling. I started work on a tank with the idea of finishing it very quickly. Distractions crept in and I soon found my heart just wasn't in it. You know what that's like, right? I needed a pick-me-up, something that would move along fairly quickly and hold my interest. Fortunately, Santa dropped Floyd Werner's Master Class Model video under the tree and the stack of unbuilt Me 109's wasn't getting any smaller.

The Master Class clinic is a set of three DVD's totaling 5½ hours. In Clinic #1, Floyd walks through nearly every step of building a 1/32 Hasegawa Me 109G-6. The set has received favorable reviews and seems to be enjoying much success. (The price has increased from \$40 when first released to \$60.) The sections are as follows:

Volume 1

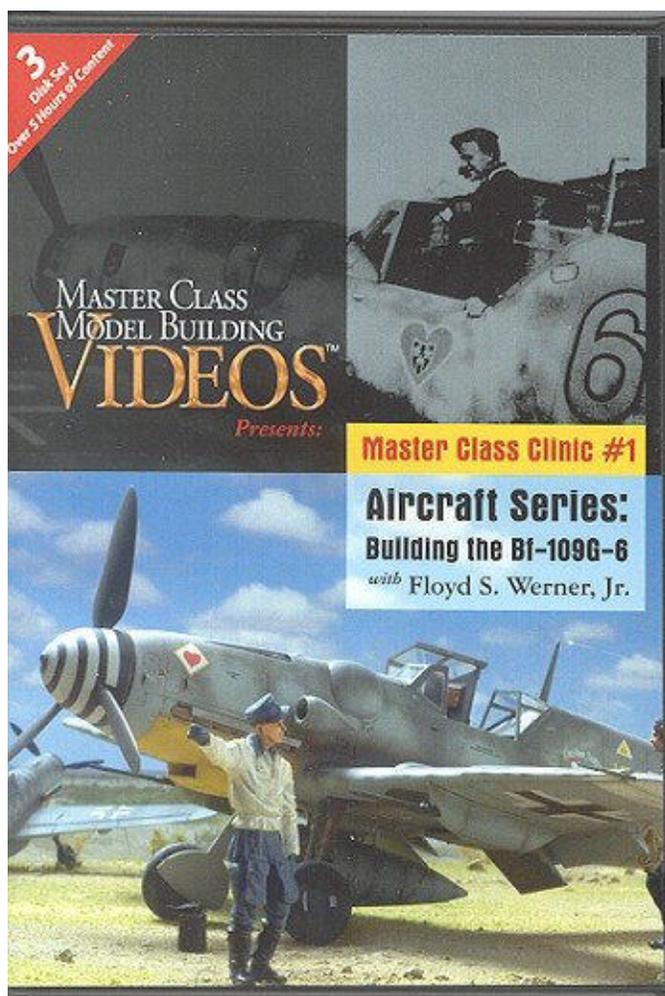
Washing Parts, Removing Parts, Assembling Cockpit, Pre-shading Cockpit, Applying Oil Wash, Weathering Cockpit, Detail Painting Cockpit, Assembling Fuselage, Filling and Sanding Seams, Scribing Panel Lines, Using Putty & Mr. Surfacer, Installing Cockpit, Dealing With Fit Problems, Assembling Wings

Volume 2

Finding and Fixing Hidden Flaws, Assembling Airframe Components, Installing & Aligning Tail Planes, Fixing Flaps, Building Wheels, Adding Airframe Details, Preparing for Paint, Applying Primer from a Spray Can, Mixing Paint for the Airbrush, Pre-shading Airframe, Masking With Tape, Painting Camouflage, Mixing Acrylic Paints, Mottling, Post-fading, Using Black Magic Masks, Painting Details

Volume 3

Masking Wheel Wells, Finishing Landing Gear, Attaching Flaps, Masking and Painting the Spinner, Applying Glosscoat With Future, Painting and Weathering Exhausts, Removing Clear Parts, Using Black Magic Canopy Masks, Applying Decals, Applying Flat Coat, Adding Oil Wash, Simulating Oils Stains, Paint Chipping Techniques, Creating Exhaust Stains, Weathering, Final Assembly, Attaching Clear Parts, Adding the Antenna



Still with me? I'm thoroughly enjoying building this kit with Floyd riding shotgun. Brad Hagen's on-line review¹ summed it up stating, "I have seen frequent questions on our site on pre-shading, using an airbrush, using Future, and a multitude of other questions, a lot of those questions are answered on this video in a very clear manner by Floyd. I have read numerous articles and threads on message boards on how to achieve these effects, but it wasn't until I saw it actually being applied that I finally understood how to do it, nothing really beats seeing it done." Ditto for me. Not only am I learning new things, I'm finding that you don't have to noodle each step. I was blown away at how Floyd used acrylic craft paints and a silver pencil to zip right through detailing the cockpit. You can see a bit of my progress in the pictures at the top of the page. What you can't tell from the pictures is just how much faster it came together for me.

Floyd is currently working on the next volume in the series that will focus on natural metal finishes. In-

formation on the series, including links to several favorable reviews, can be found at <http://www.masterclassmodels.com/>. Whether or not you decide to sample a Master Class video, I encourage all fellow maddogs to share their modeling tips. The hobby becomes more social and it's a great way to improve yo' skeelz. ☺

¹http://misc.kitreview.com/bookreviews/masterclassvideoreviewbh_1.htm



Club Business

Kellie Dean, Education Director of the Warhawk Museum, has sent us the following invitation to display models at their major events. Please review them and come prepared to vote on the date or dates you would like to support.

Hello and Happy New Year. I am sending you a copy of our calendar of events in hopes that organization might like to join us of one or all of them. Your group is a welcome addition to our events.

- Kellie Dean

CALENDAR OF EVENTS 2006

May 20th and 21st, Navy Days

Families will be entertained by warbirds taking to the sky, guest speakers and activities for all ages. Doors open at 10 a.m., Sat. and Sun.

June 10th and 11th, P-51 Mustang Days

Families will be impressed with the formation flying of the P-51 mustang, hands-on activities for youth, guest speaker from WWII and informative traveling exhibits. Doors open at 10 a.m., Sat. and Sun.

August 12th and 13th, B-25 Bomber Days

Families are welcome to view the B-25 Mitchell from the ground and in the air throughout the weekend. (Don't forget to get on board the warbird in between flights.) In addition, we will have guest speakers, hands-on activities and traveling exhibits to interest guests of all ages.

September 9th, Battle of Britain Event

Join us and learn more about when Britain stood alone against Germany. The event will include British automobiles presented by the Idaho British Car Club, speakers, a round table of veterans involved in the Battle of Britain and much more.

December 7th, Pearl Harbor Day

The Warhawk Air Museum will offer a day of reflection and honor for the thousands of men and women who sacrificed so much that day and the days that followed. Join the many veterans who will be on hand sharing their experiences and answering questions.

Complementary cookies and coffee will be served.





Hey Dogs! I promised Randy to do an article for the newsletter and I wanted to include pictures but there will be no pictures this time. The kit I'm writing about is one of the latest incantations of Dragons series of German half-tracks from WW II. This one is a late war version that mounted a 2 cm cannon in a very simplified turret mounted in the fighting compartment. The gun was a dual-purpose affair, used for ground or air targets. I have read accounts of this type of gun firing against a T 34 and basically chewing off the outside storage and main gun barrel. Not a true kill but certainly limiting the usefulness of the tank.

The kit makes a great impression right from the start. The box art is great, based off of photos of the same vehicle from the Fuhrer Grenadier Brigade in the Battle of the Bulge.



I've always wanted to try to make a model of this vehicle, even got the DES Kit conversion for it to use with the Tamiya 251 D. Let me tell you, the Dragon kit is so much better and of course so much cheaper. When you pull the box top off you are confronted by what is now becoming a Dragon standard. A box stuffed full of parts. You are getting a multi media kit all at once. Along with a high quality molded plastic kit, you have photo etch and machined brass, two separate sets of link to link tracks, stick on mirror, a metal gun barrel, clear parts for the glass periscopes, options for three different gun shields and decal options for eight vehicles. Hokey Smoke Bulwinkle! I think I spent a week going over the parts and instructions trying to see the pitfalls in the assembly. In the meantime, the reviews come in from the internet and I find out that there is a big error in the kit. The gun barrel is too short and the body of the gun is too long! Uh oh. I could hunt down the machined Schtton Model gun barrel, that has the correct length and every nuance of the gun barrel in stunning detail, then shorten the gun body and glue on this new barrel.

The gun barrel is too short and the body of the gun is too long! Uh oh. I could hunt down the machined Schttton Model gun barrel, that has the correct length and every nuance of the gun barrel in stunning detail, then shorten the gun body and glue on this new barrel. I decided that since the overall length of the gun is pretty good and the detail is excellent and most of the guys in the club would have no idea if it is right or not, I'll use the kit gun. As a matter of fact, the gun is where I started building. Sinner that I am, I started almost at the end of the instructions to do this! I know, building out of sequence! The gun and mount are superb! It has exquisite detail as there are three versions of the chamber closure and the gun body has tiny details molded in a tiny latch to add. There is a choice of a photo etch or plastic ejection port. I chose the plastic. Of course the previously mentioned metal gun barrel option. Dragon very thoughtful to include an alignment jig so the gun, the barrel and the plastic flash suppressor align. The flash suppressor has an open muzzle and tiny dots around the cone of the suppressor all from slide molding. Although the Schttton suppressor cone has these all open, I just didn't want to fork out the extra cash for the small detail improvement. The multi-part base and gun mount faithfully capture the look of the real mount. With a little care it will elevate. The Germans, bless their over-engineered souls, have come up with a design that looks like it comes out of Star Wars. If I had pictures, you'd see the H-framed base with a single pedestal that holds up the gun in what appears to be a tangle of hoola hoops enclosed in a multi sided metal box along with two tractor seats thrown in for good measure. As for those gun shield options, you get one in plastic that has the top and bottom edges beveled to simulate thin metal (I think it is about 3/8" in reality), one preformed brass shield incased in its own protective capsule and another etched one that you origami into the desired shape. Cool dudes! Oh, the two tractor seats, you ask? One is at the rear of the gun for the gunner. He has a choice of two sights, one for anti-aircraft and another for ground targets. The other seat is on the opposite side of the post for the loader. It looks like the gun is rotated by the gunner dude pushing off the floor and mount frame. The loader looks like he gets a free ride as he is provided with some foot pegs to rest his dogs on. For elevation it appears that again the gunner dude pushes up and down kind of like a teater totter. There has got to be some hefty springs built in this contraption somewhere. Okay, have you had enough for one setting? I'll bring the unfinished product to the February meeting so you can take a look at it. Till then, more camera work! I am really wanting to show you how to do link to link tracks using an assembly jig!

Cabin Fever Expo 2006 York Pa.

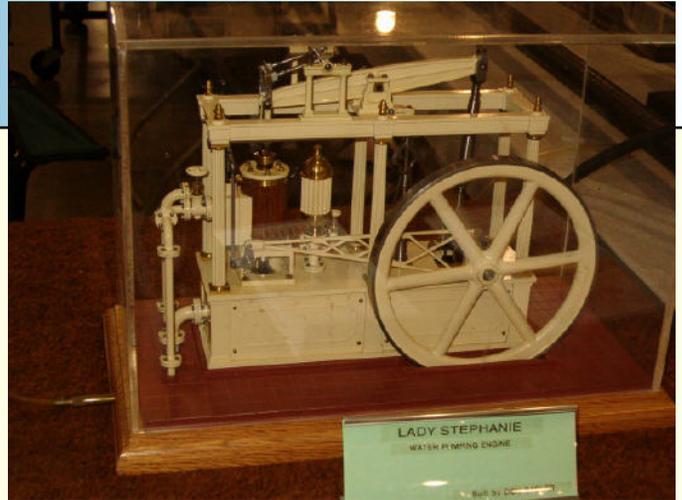
Bill Speece



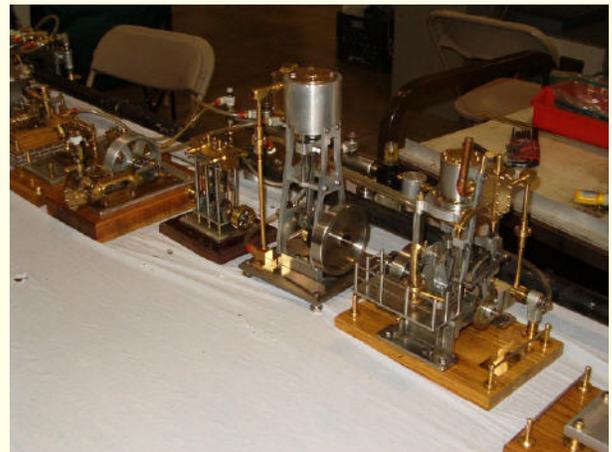
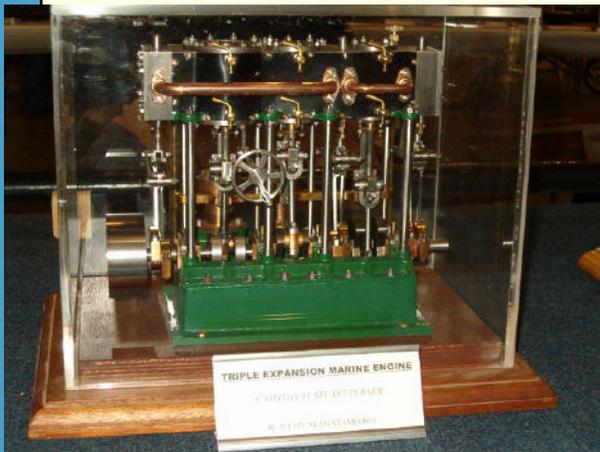
On my vacation to Pennsylvania last month, my dad wanted to see what the Cabin Fever model show in York would be like. It would be a day to spend with him and see what the hoopla was about. Cabin Fever, by the way, is a statewide promotion in January motivating Pennsylvanian's to get out of their homes and travel, so it seemed major events were Cabin Fever this and Cabin Fever that.

This particular show featured live steam engines. Not the real things mind you, but scale models. I knew there were low-priced stamped metal steam engines that you could purchase on ebay, but I thought those were well, just down right stupid. Who would want to buy a crappy piece of tin where the wheel spun in place and the brick façade looked cheap? This was quite a niche market that has a bigger following than I thought. When I walked into the exhibition rooms, I was greeted with all sorts of moving machinery. Some 3' tall, some 12", some 3' long. Many of the entries were basic brass, aluminum, and steel blocks hand machined to replicate the pistons, rocker arms, and cams that are found on the 1:1 19th and early 20th century machinery. Vendors had lathes, miniature tools, programs, drills, raw material, and what not on sale. Most of the equipment these hobbyist employ are scaled down versions of industrial tools. OK, with the amount of money some of these people need to invest, maybe it not all that stupid of a hobby.





Moving farther in the room, some of the entries were absolutely gorgeous. The flywheels were lost wax casting, milled and polished. The armatures were faithful to the original, no quarter in screw holding it together. The paint finishes were immaculate, with pin striping and ornate decorations. I was impressed with the craftsmanship that is used to scratch build these working miniatures. They are patterned and copies of the real thing, and there is a pressured airline to each entry to move all the parts. So now I am thinking, my plastic models just sit there, break sometimes, and collect dust. These are worth a couple of hundred dollars, very heavy, and have numerous moving parts.



At another room, I discovered; steam powered G-scale railroad layouts, sit on trains (8' long diesel engines), radio control submarines, olde time ferries, and replica steam powered boats with Barbie and Ken size passengers. Some one built a V-8 engine and a 2-stroke motor that sounded just like the real thing. Noisy and blew smoke everywhere. They are very serious about their craft. All in all, I came away with a new appreciation for these guys; the event showed me another side of modeling.

In most of the included pictures, the model is moving. All the pulleys and propellers are spinning. The arms are undulating up and down. (Is that like saying 10 a.m. in the morning?) To view pictures of a past expo, visit the website: http://www.metalworking.com/event-pics/CF98/_cf98.html



International Plastic Modelers Society
 LT Alexander Pearson Modeleers Chapter Vancouver, WA, USA

IPMS Lt. Alexander Pearson Modeleers
 2804 NE Hancock
 Portland, Oregon, 97212

January 18, 2006

You're invited:

Your club is invited to the IPMS Lt. Alexander Pearson Modeleers 2006 Invitational Scale Model Show. The theme of this years show is **"The Joy of Modeling."**

The venue is the **Pearson Air Museum** in Vancouver, USA, **Saturday, March 11th 2006**. We have enclosed a flyer with all vital information.

Bring your armor, your auto's, trucks and planes, your ships, your figures, dioramas too. All models are welcome and encouraged as this is a show dedicated to all modelers and the subjects they do.

As a special feature the **"Best in Show"** will be decided by **you** the modelers **not** the judges, of course they can vote too.

There will be plenty of categories that will be judged as hardware is always welcome recognition from our peers. Our hope is this will be a celebration of the results of our work on display for all to enjoy.

Your club will be provided a club table for members to show their work in a non-competitive format to encourage as many models at the show as possible so please **RSVP** so we can provide you with space to display.

Come join us for this event, and remember, ***"This is my hobby, I do it for Fun."***

Larry Gaye, President

Lt. Alexander Pearson Modeleers

Check out our web page: www.ipmsusa.org

IPMS/USA

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