



Maddog Monthly

The official Publication Of The IPMS Boise Maddog Modelers
www.maddog.delta-v.org

June 2006

Calendar of Events

January	MoM
February	MoM, Civil theme
March	MoM, MoY
April	MoM
May	MoM, Resin theme
June	MoM
July	MoM, C.V. Auto contest
August	MoM, Photo Etch theme
September	MoM
October	MoM
November	MoM, Color Silver theme
December	MoM, Christmas Show

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Executive Board

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Vice President: Ian Robertson
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Chapter Contact: Bill Speece



One Giant Leap For The Maddog!

May Meeting Minutes

The meeting begin at 1812 with Brian Geiger presiding. We had 22 regular members attending plus two newcomers , Russ and Ed. Well Ed is not really a newcomers having attended meetings before, he brought three really nice 1/72 aircraft, look like Herb is going to get some competition in the brail scale. Wild Bill gave us a brief report on the Seattle show that by all appearance was a success with over 600 entries. Two Basketball court at the community center where used.

June 10 and 11 will be the P-51 fly-in at the Nampa airport. The club will have a model display. The P-51 is of course the guest of honor but any model of WWII aircrafts are welcome. The doors are opening at 0930, so anyone displaying models should try to be there around 0900.

A total Of 20 models were entered for the model of the month and the resin theme contest.

Model of the month

Jim Burton The Tamyia 1/35 M106 mortar carrier.

A 1/72 Heller kit of the Canadair 2/5 in the water Bomber scheme.

A customized dune buggy with tracks.

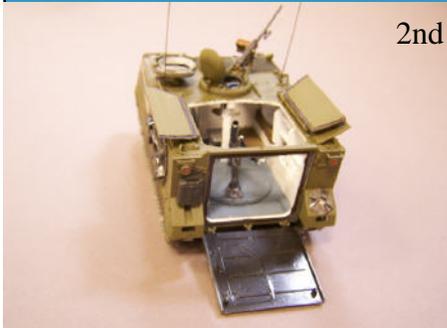
Herb Arnold The Heller 1/72 Me-109 D with the Junker Jumo Engine.

Randy Hall A F-102 of the Idaho National Guard, this is the old Monogram kit. This model is destined to be on Display at the Guard's Museum.

A 1/700 waterline model of the USS Hancock, this is The Hasegawa kit.

Ian Robertson The Tamiya P-51 Mustang with Aeromaster decals And a vacuform canopy.

Tom Vogt Must be a dry spell for Tom who brought us only two cars. A 1/25 Dodge Charger from AMT, and a Honda from Revell, also in 1/25. Tom choose to omit the decals from the "fast and furious" movie.



2nd



2nd



1st



First Place:
Randy Hall
U.S.S. Hancock

Second Place:
A Tie
Randy Hall
F-102
Jim Burton
M-106

“Resin” Theme Contest



Bill Speece The 1/100 Entex 707-300 with the Ecuatoriana Airline scheme, slightly weathered. The engine fans Were cast in resin, the bare metal is represented with Aluminium foil.

Tom Gloeckle The CMR Seafire Mk XV in 1/72

Terry Falk ARBA (I seems to recall a Swedish rock group with a Similar name!) HE 100 in 1/48. A modified aircraft that Held the world speed record for 2 weeks.

Ian Robertson A diorama with two Lavochkin from the Russian Company Vector, the La5 with a razaorback Canopy, a LA-5F with a bubble canopy.

Dan Shepard A superb rendition of a fire hydrant in 1/35 from Czek Master with an opened port and photoetched chain.

Randy Hall XD1 Discovery from the movie 2001 A Space Odyssey.

Brian Geiger 1/32 Hasegawa Me109G-6
1/32 ProModeler Me 109G-4 trop
1/76 Vacucast Jagdpanzer IV
1/76 Vacucast Jagdpanzer IV A-0
1/76 Milicast Flak Panzer IA



1st Place: La-5 Diorama

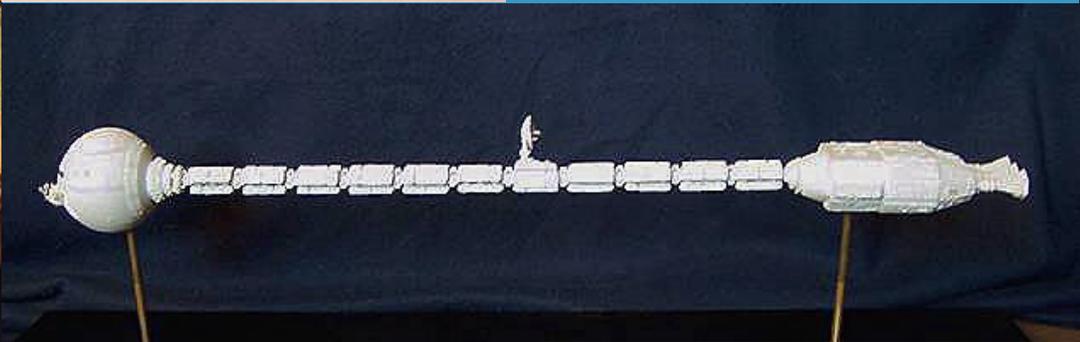
By Ian Robertson

2nd Place: 707-300

By Bill Speece

3rd Place: M-109 (Hasegawa)

By Brian Geiger



Hasegawa's 1/32 Scale Messerschmitt Bf 109G-6

by Brian Geiger



With summer coming on, I hope you can all manage some build time mixed in with the outdoor fun. I was happy to finish a model last month so I figured I'd share some thoughts about the journey.

Introduction

While browsing through all the goodies at the IPMS Nationals vendor room (Atlanta 2006), I spent some time at Jerry Crandall's Eagle Editions table. A new [book on JG 300](#) had just come out and Jerry had some new [decal sheets](#) featuring some of the unique planes featured in the book. I was immediately drawn to the dark grungy looking red 6 night fighter scheme. I had yet to attempt a wilde sau so this seemed like a worthy project. Hasegawa's 1/32 kits provide a large enough "canvas" to pull-off busy schemes with greater resolution.

Santa was good to me last Christmas and left a set of Floyd Werner's [Master Class Clinic DVDs](#) under my tree. This would give me the chance to build the kit with Floyd riding shotgun.

Construction

In spite of the near constant ridicule from my kids for "watching video of someone building a model",

I really enjoyed viewing each segment before attempting the assembly myself. This was the second

1/32 Me109 I've built so I could appreciate many of the tips that Floyd offered. Maybe I spend too much time "noodling" but Floyd breezed through the cockpit in a fraction of the time I usually spend. Yet, it turned out great. In fact, I really liked how the DVD series moved through all phases of the model without getting hung up on the little hurdles that I often dread. I was chagrined to find that there were a couple assemblies that I had previously done plain WRONG due to misinterpreting the instructions. I had already been using Mr. Surfacer to fill seams and had read other's suggestions for using thinner or acetone to wipe away the excess, rather than sanding. Somehow, seeing it demonstrated made it work for me. Wow, what a timesaver! When it came time to start painting the exterior, it was obvious that I had a better quality build than my previous kit.

Inside the cockpit, I added eduard pre-painted seatbelts and homemade foil footstraps. I cut out the clear section of the fuel hose and replaced it with a piece of thinned down clear sprue. I thought I was taking

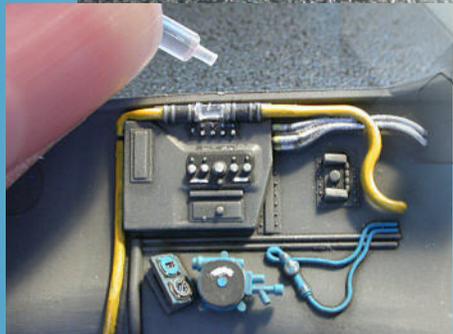
see how easily Floyd made it come to life just by hitting the highlights with a silver pencil. It was easy to do and I really liked how it turned out. The glass on the gunsight was replaced with thin clear plastic and I added stretched sprue hand holds to the forward canopy frame.

I replaced the kit spinner with the Eagle Parts resin spinner. The corrected spinner shape really enhances the overall profile. The underwing 20 mm gun barrels were replaced with aluminum tube and painted with Humbrol Metal Cote gun metal. Humbrol Metal Cotes respond to a light buffing, resulting in a convincing metal sheen. I touched them up with some pencil lead for added glint.



Painting & Weathering

I used a combination of Model Master, Floquil, and Humbrol enamel paints. I tried to approximate the same painting steps as the real plane except I didn't apply RLM 76 to the underside before blackening it. The black portions did receive streaks of lighter shades to break up the surfaces and hint that a light shade was covered over, as evident around the underwing Balkankruez. After applying the standard RLM 74, 75, 76 scheme, I added the major decals. Much of the stenciling was overpainted on the actual aircraft. I used the white cross decals on the upper wing to guide where they would later be blackened out. I brushed



the easy road on my last 109 when I used the supplied kit decal. However, the raised detail on the Hasegawa kit is superb and I was stunned to

Future Floor Finish over the decals after they had dried. Besides feathering the decal edges, the Future also saved my bacon when I decided that the color initially used to paint over the fuselage Balkandruetz was too dark. I wasn't happy with it so I moistened a cotton swab with mineral spirits, scrubbed off the offending paint, and got a second chance. The paint scheme was done freehand with a Badger Sotar 20/20 airbrush.

Weathering consisted of a little pre & post shading, washes of artist oil acrylics, a silver pencil for paint chipping, and pastel chalks. The aerials are a combination of stretched sprue and E-Z line (the name says it all... love that stuff!) with white glue insulators. The tension springs for the antenna and canopy support are wound wire and a light bulb filament respectively.

Photography



Pictures were taken with a Nikon Coolpix 4500 and refined using Jasc Paint Shop Pro 9. The realism of outdoor shots is rewarding but adds additional challenges of wind and weather. My first attempt almost ended up with the model actually taking flight just before it started raining! With all the new housing developments going into my neighborhood, I may be looking for another backdrop soon.

Conclusion

The hacked overpainted wilde sau markings add an extra layer of depth to luftwaffe schemes. The dark menacing colors make for an interesting contrast in a model collection. I'm happy with this addition and hopefully it won't be the last. ↪



The Scuttlebutt: *By John Thirion*

My intel was wrong, Hasegawa will not release the Akagi after all. Instead they are releasing the WW2 destroyer Yukikaze in 1/350. It is one of the few Japanese ships that survived the war. It had an eventful career, fought at the battle of the Java Sea, sank the US submarine Perch, was present during the numerous naval actions around Guadalcanal and evacuated some of the few survivor of the Japanese garrison, help rescue the survivor of the battleship Hiei, also was involved with the action in the Mariannas, and finally was part of the escort during the last sortie of the Yamato. Considering that this kit is geared toward the Japanese market it is not surprising that they decided to choose a ship that had a glorious past, but also survived the war. Also considering the endemic lack of space in Japanese houses a small ship looks like a good choice.

The latest release from Trumpeter, the US destroyer Sullivan has received extremely poor review, a major disappointment after their credible effort with the Hood. The Sullivan is compared to a Lindberg kit, not a reference for a kit produced in this day and age!

Biggest gun afloat Everyone know about the 18.1 inches of the Yamato and Musashi (460mm) but other ships also had monster guns. Nevertheless, the Yamato's gun fired the heaviest shell at about 3200 lb. During the Civil War the Union build the monitor Puritan which was to be armed with two 20inches guns, one was installed after test firing, but the second one did not pass the test, by the time the second barrel was made the war was over, The Italian installed a 17.25 inches gun on a couple of monitors, the gun itself weight 120 tons , while the entire vessels weight was 700 tons! In 1885 the Italian build two ships, the Italia and the

Lepanto, each armed with 4 17 inches guns (432mm). The British build the Battlecruiser Courageous (later converted to a carrier) with one 18 inches (432mm) in the rear turret. How this compares to land based guns. The French in WWI build some 520mm railroad guns (21.2 inches), the German Big Bertha was 420mm (17.1inches) but was road bound. In WWII Karl was a 600 mm Howitzer (23.6 inches) and of course Dora at 800mm (31.5inches) was the largest gun ever able to fire a 16,540 lb concrete piercing shell that was able to penetrate 264 feet of reinforced concrete!.

Tips and techniques Anti-fouling paint below the water line is usually red, except for the pre-ww1 Russian ship when it was green. My two favorite colors are Floquil caboose red (F110020)and Model Master Insigna Red (fs31136). It is easy to vary the color by changing the undercoating. Red is a very transparent color and a undercoating of light grey, dark grey or dark tan will give a different tone to the same paint. WEM does make some paint for anti-fouling for different nations but apparently even the "experts" do not seems to get too exited about that aspect of a model. Of course this is until the next IPMS Convention!!



Coming Soon...

To A Hobby Shop Near You



CH-47D Chinook 1/35 Scale



Russian Navy Class Cruiser
Marshal Ustinov 1/700 Scale



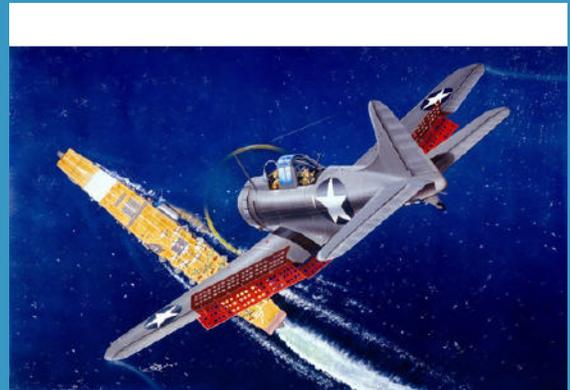
Ukraine Navy Slava Class Cruiser
Vilna Ukraina 1/700



U.S.S. The Sullivans 1/350 Scale



U.S.S. Hancock 1/700 Scale



SBD Dauntless 1/32 Scale

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