



MADDOG MONTHLY

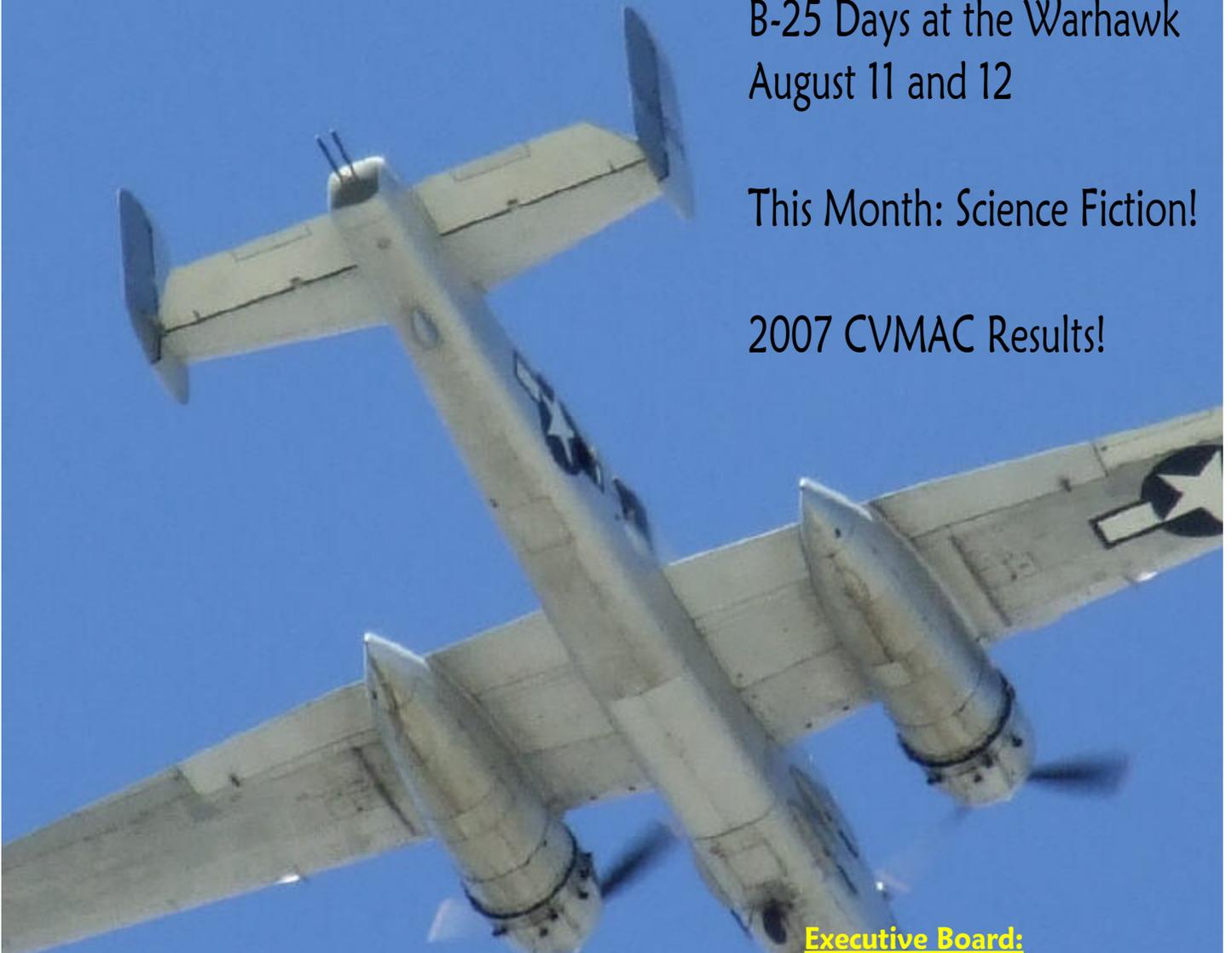
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B-25 Days at the Warhawk
August 11 and 12

This Month: Science Fiction!

2007 CVMAC Results!



Calendar Of Events:

July CVMAC
August Science Fiction
September ... Model of the Month
October Korean Police Action
November ... Model of the Month
December Christmas Show?

Executive Board:

President:	Tom Gloeckle
Vice President:	Brian Geiger
Treasurer:	Rob Diamond
Secretary:	John Thirion
Chapter Contact:	Kent Eckhart
Editor:	Randy Hall

Meeting minutes for July meeting

Twenty members were present and Tom G. was presiding. No special business to report at this meeting. The only unusual event was Dan Shepard being kamikaze by one on the "plane" hanging from the ceiling at HT. We were happy to be told that the plane survived with only a few scratches. Oh, yes Dan was also OK.

Curt Vandervoort Contest

Bill Miller 1/32 Opel Astra from Revell.
Hugh Robert 1/25 AMT 1962 Chevy Bell Air.
Tom Vogt 1/25 AMT/ERTL 35' Chevy "Mousey"
Tom Vogt 1/25 Revell 26' Ford T sedan delivery.
Tom Gloeckle 1/12 Tamiya Yamaha racing bike.
Tom Vogt 1/12 IMEX Harley Davidson "Road King".
D. Richardson 1//18 Die Cast Mini Cooper.
G. Maslonska 1/24 Tamiya Porche.
G. Maslonska 1/24 Tamiya Jaguar.
D. Kuykendal 1/24 AMT 1940 Ford 2 doors.
D. Kuykendall 1/24 Tamiya CVII Citroen.
Terry Falk Lindberg model of the Flinstone mover.
Jim Wilsh 1/16 Harley , Electra Glide, Tamiya.
Bill Speece 1/16 Aurora Oldsmobile.

1st place Bill Speece and the Oldsmobile
2nd place Tom Gloeckle and the Yamaha racer
3rd place J im Wilsh and the Harley.

Model of the month

John Thirion 1/48 Phoenix model "Demon"
Darin Bringman 1/48 Hasegawa P-51
Darin Bringman 1/48 F 105 G Monogram.

Winner Darin with his P- 51.



Hey! I'm over here!

2007 CVMAC

1st Place: Bill Speece
The Oldsmobile

2nd Place: Tom Gloeckle
Yamaha Racer

3rd Place: Jim Wilsh
Harley Davidson



Tom's view of physics



Sir Isaac Newton observed that an object at rest will remain at rest unless exerted upon by an outside force. I know this is an odd way of starting an article for an IPMS newsletter, but bear with this line of thought as

it does have something or another to do with modeling. I've come to a conclusion that the trouble with my modeling has to do with inertia, or lack of it. Actually, not a lack of inertia, but the abundance of friction, friction of a long day, a hot drive home, and any number of distracting television shows that prevent me from going up those stairs to the modeling room. Once I do overcome friction and allow inertia to do its thing I can get a whole bunch of modeling done. In fact, inertia takes over and I can't seem to stop until I get to a point of satisfaction, or completion. It's getting past that initial hurdle of movement. Maybe it's my age, or the weather, I don't know, but I'm fine once I get started.



Tonight I loaded up the airbrush with a mix of Tamiya Metallic Grey and Dark Copper and sprayed NX-01 Enter-

prise. Did a little wash of darker color and painted the areas that need it Dark Copper. I'm very pleased with the result and am motivated to finish it for this meeting. I just have to get past the Aztec panel decals though.

Anyway, the second reason I bring up old Sir Isaac is that without his findings the real space program and science fiction, which is this



month's theme, wouldn't have happened. Science and imagination can take us anywhere we want to go. I do Sci-fi every once in a while because it gets mundane to only do the factual. It's a release, taking some of the modeling skills that we use to do, say Bf-109, and stretching toward the bounds of the unknown. Its fun, it's relaxing, and how many people are going to argue with the way it looks. Artistic license is a wonderful thing.

The Nationals are coming up and I must say that I wish I was going. I know that there's a small group going from here and I wish them well if they are entering the competition and hope they find what they're looking for in the vending area. Hope to see all of you at the meeting.

Bljehbe' chugh vaj blHegh
Simply translated: "Surrender or Die"



AMT's Klingon Battle Cruiser

Bill Speece

In return for constructing the Klingon studio-filming model, the Aluminum Molding and Toy Company would gain rights to license and manufacture another model kit for the *Star Trek* line. Earlier, AMT constructed the life size *Galileo* shuttlecraft for the TV show *Star Trek* in the mid 1960's. With this inside track to the show, the company wanted to introduce the villain's space ship to the audience, the counterpart to the *USS Enterprise*. This would be the Klingon Battle Cruiser, given the designation D-7 years later.

This kit has been around since the late 1960's with the kit finally pulled for the catalog in 1994. This model is rather accurate, since the mold was pantographed from the original model. That is, a pointer covered the surface of the model while the other end cut into steel to produce the molds half the size of the original. The kit is stated as 1/600 scale. The only things wrong with the kit are minimum: running lights on the bottom of the engine about a half inch out of place, rear engine parts rounded instead of ribbed, grill work on the intakes instead of being smooth, and small tubes on the side of the neck that should not be there. Other than that, the kit is perfect in scale and dimension. Not too many kits can boast this claim.

I had constructed the kit in the late 1970's. This time around is about the 3rd or 4th reincarnation. The kit has stood the rigors of time quite well. All the pieces still there and nothing is broken. With this month's Sci-Fi theme, I thought I would bring the kit up to today's standards. The

side vents on the head were remade out of styrene so they fit and look much better. I popped the housing off of the top of the main fuselage, reinforced it and refilled seams. The neck attachment is the weakest part of the kit and took some doing to sharpen up the detail. I cut out the grill intakes and replaced them with v-groove styrene. I would also add some additional detail to the top of the main body.

I decided on making the kit into the Imperial Klingon Ship *I.K.S. Gr'oth* that was briefly seen in the TV show "Tribbles and Tribulations" of *Deep Space 9*. This is a slightly different version than the original smooth hull ship: in between the inexpensive 1960's TV version and the highly detailed sinister 1979 movie version. I found hull detail on the web and enlarged it to fit the model and cut .10 plastic to make the 'armor' plating. After the simple refit, sanding and dent fixing, the kit was ready for painting. The new version is pale green instead of overall grey. I found a light green color I like from the Humbrol line, yes those pesky metal tin cups again. Since the original decals were used years ago, I found replacements on Federationmodels.com that are very good. To match the *DS-9* episode, I added enough detail painting and weathering. Exactly what weather phenomenon does a ship encounter in space anyways? There it is, new life for another old kit that can go back on the display shelf.



March Field Air Museum

Summer Vacation in So Cal

by Brian Geiger



While enjoying a week long family vacation in San Diego, my brother suggested we check out an air museum. What? After years of my suggestions falling on deaf ears, someone finally took me up on it. Instead of heading for the naval attractions down south, we headed north to March Field. They have a pretty solid line up of planes including a few rarities. You'll find a complete museum listing with photos at <http://marchairmuseum.com>.

Inside, I found just how much larger the P-59 Airacomet is compared to the P-39 Airacobra. That made me want to take on that Hobbycraft kit. The museum also featured a tram tour of the outside line up. Having arrived just one hour before closing, we found ourselves rushed to see everything. Many of the volunteer staff are retired military and eager to share lots of inside stories. For example, we heard how the rocket tray of the F-86 Sabre Dog was used to haul beer up to a high enough altitude to put just the right chill on it,

courtesy of the tax payers. There were plenty of "legitimate" stories too as many of the aircraft logged hours in conflicts. Their B-52 served in Vietnam from November 1966 to October 1973 in combat with 175 missions.

There was a nice line up of MiGs (19, 21, & 23) that flew in the Czechoslovakian Air Force.

Here's something you don't see everyday, a YA-9. That's Northrop's prototype attack aircraft developed for the USAF, but passed over in preference for the Fairchild YA-10 that became the A-10 Thunderbolt II in service. It is one of only two planes built. The canopy looks like an A-10 but the similarities start diverging from there.





Sometimes you just can't tell when you'll end up in the vicinity of a good air museum. A quick web search before you go may surprise you. There's a lot to see out there. Now, if only I could find a new job... Please send any good leads my way. ☺



The Scuttlebutt

More good news from the waterfront, Hasegawa will be releasing a 1/350 Nagato. The expected price will be \$ 170. Some modeler will ask why such a high price. Lets compare this kit with the Trumpeter Massachusetts. The Trumpeter kit has 365 parts while the Hasegawa



Nagato

kit will have over 850. Also the Japanese are using expensive steel molds while trumpeter is using the cheaper but less durable (and more susceptible to heat and distortion) aluminum molds. The hull will be vertically/longitudinally split in the middle, this allows to mold a lot of details without the toy like hulls of the Trumpeter kits which are divided at the water line. The Nagato with its pagoda superstructure will be the early war version. The pagoda was in fact several light superstructures grafted to a heavy tripod mast.



Mutsu

The Nagato and its sister ship the Mutsu opened a new era in battleship design introducing the 16in gun.

They were fast, well protected and had excellent guns. It can be said that they were the first “fast battleships”. The Nagato was built at Kure while the Mutsu was built at Yokosuka and both were launched in 1920. Both ships were extensively rebuild from 1934 to 1936. The length and beam were extended for a total of 738 feet and 113 feet. The guns were upgraded and the oil/coal burners were replaced with all oil burners. The weight increased to over 40,000 tons but the speed was maintained at 27 knots. During WWII the Mutsu was lost due a magazine explosion. The Nagato survived and was expended as a target for the atomic bomb testing were it did extremely well only to sink after an under water test caused her to capsized. The Nagato was the only Japanese battleship to survive the war.

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The French are having more problems with their aircraft carrier De Gaule. The ship needs to go into refit. Expected time in dry dock, 2 years. Too long for the French Naval aviation to stay idle. So the French Rafale fighter will be deployed on an US carrier. The French have developed a portable system so the Rafales could synchronize their INS and data network with the US.



Colors used by deck crew on US carriers.

- Yellow Plane handlers
- Red Ordnance
- Purple Fuel
- Blue Electronic
- Green Mechanic
- White Safety (fire protection, corpsman, ect..)

JPT



B-25 Fly-In Nampa Warhawk Air Museum August 11-12 2007



Doolittle Raiders and General Doolittle's Grand Daughter



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