



MADDOG MONTHLY

The Official Publication of IPMS Boise, ID February 2008

www.maddog.delta-v.org



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2008 Theme Schedule:

February: Tamiya
May: Idaho
August: Luftwaffe
November: Carrier Related

January 19th meeting minutes

As written by the pen of John Thirion

Again over 20 members were present, 24 to be exact. We had a visitor, Sam, who builds mostly cars but also some planes. Sam brought a sample of his talent, (a street rod) a very impressive model. We hope to see Sam and his models on a regular basis. On the business side we had a discussion concerning the club's emblem and polo shirts, I do not believe that we come to any firm decision beside that large emblem did not look "right" on a polo shirt.

Next month we have the Tamiya contest, alas it is not sponsored by Tamiya.

Nevertheless bring any Tamiya kits, it ought to be interesting as Tamiya is one of the few companies that has airplanes, tanks, ships, and figures in their range of kits. So no excuses.

Entries for model of the month.

Tom Vogt 1/25 Revell 2006 Dodge Magnum SRT.



Tom Vogt 1/25 AMT/ERTL Ford F-150 "ortho lawn&garden"



Tom Vogt 1/25 AMT/ERTL "35" modified chevy "the old fox"



Tom Vogt 1/25 AMT/ERTL 1995 TOYOTA Celica Supra.



Don Vandervoort Aurora kit re-released by Polar Light. Frankenstein's limbs were repositioned. The bride received some "plastic" surgery to render her more attractive. Don used masking tape for the bandages. Frank's face was made out of clay.



Rob Diamond 1/72 Beedee 5 by LS. This is the same type of aircraft used by “James” in the movie Octopussy. At the present time we were told by one of our resident expert that similar aircraft were used to simulate the radar signature of cruise missiles during radar training. Also we were informed that this plane was propelled by an engine similar to those used on APU units.



Cameron Severts 1/48 Tamiya P-47 in Olive Drab



JohnWilsh 1/35 Academy “Jayhawk” in coasties colors.



Brian Geiger 1/35 Tamiya French Char B1, see the article in last month newsletter.



The display models included a FW 190 in Hungarian colors, a Tamiya kit by Brian Geiger.

Ian Robertson 1/32 P-47 Thunderbolt, an out-of-the box kit from Hasegawa. By out-of-the-box Ian meant; engine wiring, new magnetos, seat belt, Cutting Edge decals, ect..



Tom Gloeckle brought an Eduard BF-108, weekend edition. This small German 4 seats aircraft was used mainly in observation duties, many survived the war and are used to represent M 109.



(This is what I would have brought, had I made the meeting. Ed.)



Bill Miller brought us his new project, a P-47 from Tamiya.

(no photo available)

Bob Olson brought us an Accurate Miniature P-51 and a Monogram Skyhawk.



Prez's Prattle

From the desk of His Excellency Tom G. Sockle

Happy February everyone! Hope everybody has had a chance to work on his theme models from Tamiya. I'm rather excited to see what fun stuff everybody will bring from this highly esteemed manufacturer. I believe the theme for May is Idaho.

I recently returned from a trip to New York and I think everyone should experience that city at least once for either the culture or be happy they don't live there or both. While we were there we visited the New York City Maritime Museum. This institution has some incredible artifacts including paintings of ships and some very fine ship models. I've given Randy some of the pictures of the models on hand before I was told that photography was verboten.



We also visited the Museum of Modern Art where we discovered a full size Ferrari F-1 car hanging from a wall in the lobby of the education center there. I've given Randy a photo of that also. Not everyday you see an F-1 racecar hanging on the wall.

We also visited a very nice little hobby shop on the upper West Side of Manhattan. It was quite small with a nice selection of models floor to ceiling. They even provided a wife chair, now that's consideration!

I was surfing the Internet and came upon a thread on a website devoted to car models. The thread consisted of individuals lamenting the loss of models at their local Wal-Mart. Now for those of us in the Treasure Valley that are fortunate to have Hobbytown, this doesn't seem like a big deal. However, some of these individu-

als lived a couple hundred miles from the nearest hobby shop and this was their only source of plastic. This gets me back to my favorite subject, that being; support your local hobby shop. Geoff and his folks have done an exceptional job of keeping up stock. I ordered the brand new Revell Lancaster and received it from them in less than a week, well done! Remember, the people you order from on the Internet have hundreds if not thousands of customers, so the local service received is a little more personal.

That's all I've got for now, see you on the 23rd. Last item, I hear a rumor on the grapevine that Portland is putting in a bid for the 2010 Nationals! Crossed fingers all.

New York City Maritime Museum
No photography allowed!



Get Bent!

*Product Review
by Brian Geiger*



Show me the Money

Ok Mr. Big-Shot-Modeler, you want to fold etched metal parts like the pro's but you don't want to throw down \$60 to do it. There's no doubt that Mission Model's Etch Mate 3C¹ does a superb job of securing and folding photo etched parts. It now comes with safety orange folding blades that eliminate another sharp edge to manage. In spite of the fact that the Etch Mate's price has been reduced to \$60, down from it's debut price, and can be had for \$50 plus shipping at Micro-Mark², the cheap-smack in me says we can do it for less.

RB Productions Flip-R5 Bending Tool

Radu Brinzan is not a character from the Star Wars Tilogy who fought in the Clone Wars. Rather he's the guy from Ireland who makes some pretty cool model accessories like the detailed Erla canopy that Kent picked up. RB Productions offers a smattering of fine detail sets for Me 109's including canopies, wheel

wells, seatbelts, and decals. He has also come to the rescue with two affordable metal bending tools, the Flip-R5 and Flip-R10. The only difference between the tools is the R5 has an overall length of 5cm (approx 2 in.) and the R10 is twice as long. Both tools come as a photo etched sheet of metal themselves and require minor assembly. I purchased the Flip-R5 shown here.

Assembly

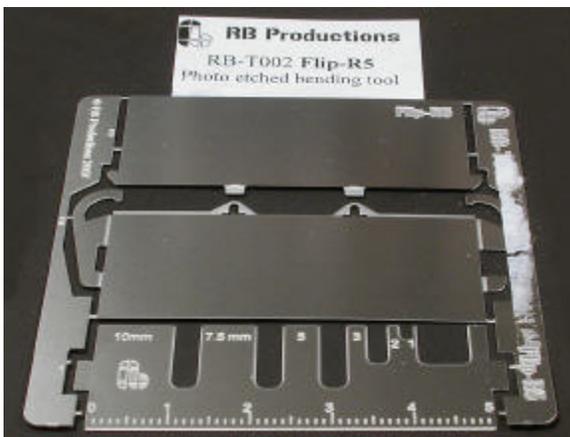
The bending tool metal sheet is thicker and sturdier than regular photo etched parts so I used wire cutters to snip the individual pieces apart. I cleaned up any burrs with a file and was ready for assembly. The three piece assembly consisted of orienting the taps of the bending guide and folding two ears up on either side. A pair of pliers made short work of that so I didn't need to buy another bending tool just to assemble this tool. The remaining folding flap piece simply mates with a tab/slot joint.

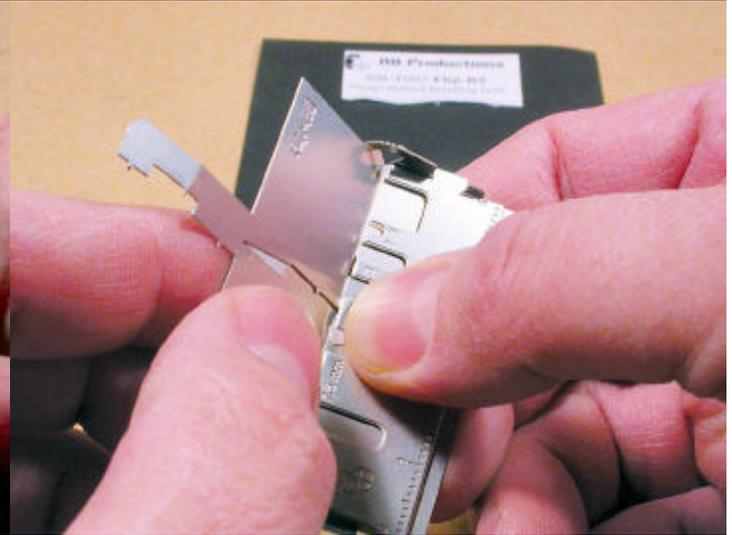
Ready to Bend

I tried the tool out on a leftover piece of the tool fret, which is probably not a good idea given the thicker nature of the metal. I did it anyway and the rigidity of the tool held up fine. The bending brake has two sides and can be oriented to present either



continuous 5cm edge or smaller edge tabs that have become the standard for bending tools. There are a few options for operating the tool. An office paper clamp can be used to hold parts together or you can simply sandwich the PE part in the tool with pressure from your fingers. You can slide a razor blade behind your photo etched part and use it as the back stop to perform the bend or use the provided metal flip plate, as shown. I found clamping parts with finger pressure very intuitive and it moves the process along quickly. Just how quickly you ask? Check out the real-time demonstration on YouTube³.





Conclusion

If you work with lots of etched parts it may be worth your while to invest in the very robust and capable Etch Mate 3C. I imagine that it would meet all your folding needs for a lifetime. If you want to save a little money, the Flip-R10 can be purchased and shipped for approximately \$40. If you want to test the waters with a capable tool that will handle parts up to about 2 inches, I highly recommend the Flip-R5. I got mine from the RB Productions ebay store⁴ for just under \$20 shipped. The RB Productions Flip series have been recommended by reviewers from both Largescaleplanes.com and Aeroscale.co.uk. My thanks go out to Mr. Brinzan for providing such an affordable option. ☺

- 1 missionmodels.com
- 2 micromark.com
- 3 <http://www.youtube.com/watch?v=SNxihh-86kc>
- 4 <http://stores.ebay.com/radub>



The Scuttlebutt

By John Thirion

The release of any sailing ship model is worth some attention. With the demise of Heller and Airfix we cannot expect much new models in that category.



Zveda, a Russian company, has released several Roman, Greek, and Cartagenian war galleys.

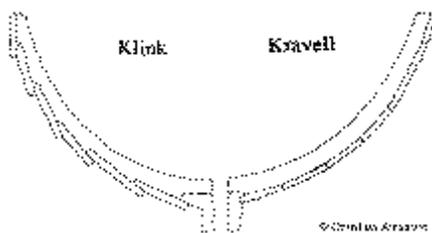
None very accurate, but a good effort nevertheless. I was surprised to see that they release not only one but two model of the ubiquitous medieval cog.



The Cog is the quintessential medieval ship of all trades. Very closely linked to the merchant of the Hanseatic League, a loose confederation of over 200 cities ranging from Russia to Italy. Deriving from the Viking trading

ship knarr, the cog was the trading ship of choice. The early cogs were clinker build as were the Viking ships. Later they were built caravel type which improved their performance. They had a high freeboard with a steep stem and a straight keel.

The length-to-breath ratio was 3 to 1. The first cogs had their rudder on



the starboard side, Viking style. This was not very practical because of the high freeboard and soon a stern rudder was adopted. The cog had a single mast and a square sail. A weather deck was adopted to protect the cargo from the elements. Most of the cargo was put into wood barrels for easy loading and unloading. The cogs were built out of Baltic oak.



During the 14th century cogs were adapted for war. Fighting platforms were built front and aft, a smaller platform was situated on top of the mast. A typical cog was 70 feet long and 23 feet wide, with a draft of 7 feet. The sail was from 1500 to 2000 sq ft and usually carried 20 men and a load of 120 tons. The Hanseatic League had over a 1000 cogs in the Baltic, North Sea, Atlantic, and Mediterranean Sea.

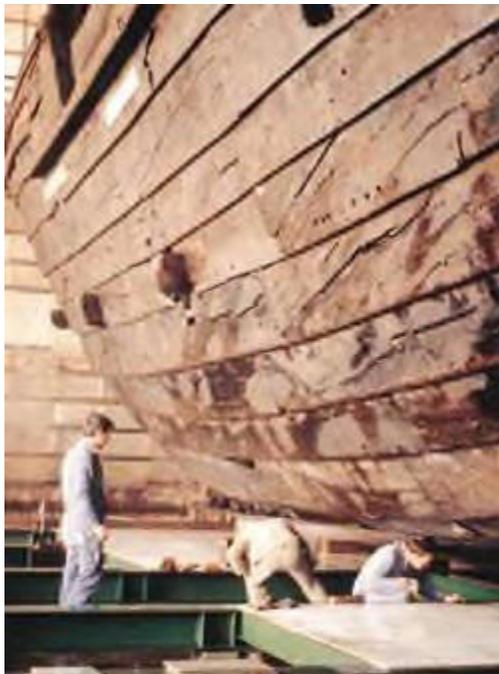


Zveda offers the Cog in both 1/100 and 1/72. The most interesting is the 1/72 model. Overall the kit is a very good representation of a typical cog. Albeit transformed for war. The biggest drawback is



the obsession with some manufacturers to have a water line “option”. Not too much of a problem when the hull is smooth, but trying to join two planked hull pieces is a major problem. An extremely poor decision unless you want a waterline model. The kit has longitudinal planking; this is true for most ships, except the cog which had transversal planking. Another error is the ship’s boat which as atypical of the era represents a rowing boat from the 18th century. Zveda did a good job in represented the transversal beams that held the hull together.

Another Russian company, Valdemar Miniatures, is releasing some 1/72 figures that are specific for this ship. Most are representing crew members loading (or unloading) the ship, a scribe taking note of the cargo is included.

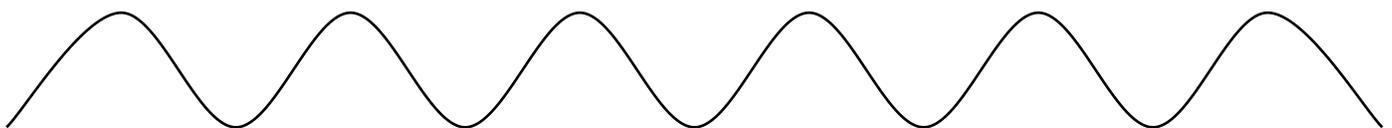


In 1962 the shipwreck of a cog was discovered in Germany, it was extremely well preserved and has been restored to be seen at the Bremen Museum. Two replicas have been

built in Germany. One in Kiel and is called the Kiel, the other the Ubena von Bremen is operating by the



Hanseatic Cog association of Bremerhaven. Both ships have small auxiliary diesels to satisfy maritime regulation.



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