



# MADDOG MONTHLY

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[www.maddog.delta-v.org](http://www.maddog.delta-v.org)

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**Chapter Contact:** Kent Eckhart  
**Editor:** Randy Hall

## 2008 Theme Schedule:

**February:** Tamiya  
**May:** Idaho  
**August:** Luftwaffe  
**November:** Carrier Related  
**December:** CVMAC



Greetings and welcome to the July Maddog Newsletter. Last month was the Fast Women theme Contest, even though it wasn't on the schedule. And in this edition we have the results and a few pictures too. So, ENTER IF YOU DARE!

Also, we really need a new secretary. Please take a moment, heck take several moments and think about taking part in the running of your club. There are some sweet perks that come with the job too.

## Meeting minutes for June 16

Taken by Tom Gloeckle

This month theme was “fast women” the following models were entered;

**Tom Gloeckle** 1/24 Mercedes CLK from Tamiya with aftermarked decals.  
(no photo available)

**Don Vandervoort** “lucy” with a cave bear. Both figures were sculpted by Don.

(no photo available)

**Ian Robertson** 1/48 Tamiya P-51 with the appropriate Aeromaster decals.

(no photo available)

**Ian Robertson** 1/48 Accurate Miniature B 25G.

(no photo available)

**Darrin Bringham** 1/48 Hasegawa P51 D in natural finish.

(no photo available)

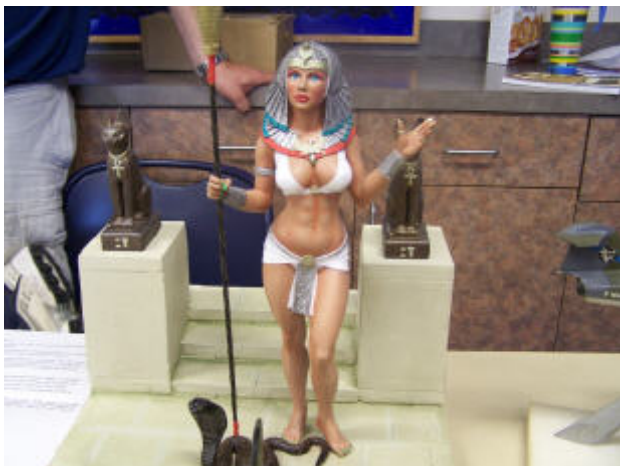
**Marshall Sanders** 1/72 Heller P 39D

(no photo available)

**Bill Speece** 1/350 DML attack sub.

(no photo available)

**John Thirion** 1/12 Solarwind figure of a Egyptian priestess .



The winner was John with the Egyptian priestess.

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**The model of the month brought us 7 entries.**

**Herb Arnold** 1/72 FW 187 from Karo As , only a dozen of those aircrafts were build.

(no photo available)

**Tom Vogt** 1/25 AMT/ERTL 95 Blazer.

(no photo available)

**Philip Pirie** 1/25 Monogram “Tigershark”.

(no photo available)

**Tom Vogt** 1/25 Revell Chevy SS



**Teri Falk** 1/72 Morane Saulnier Revell kit.

(no photo available)

**Brian Geiger** 1/48 Academy P47 Razorback build by a Seattle modeler.

(no photo available)

**Teri Falk** 1/72 YF12 Blackbird from Revell.

(no photo available)

The winner was Herb with his FW 187.

(no photo available)

Ian presented some of his “in progress” models. They include a 1/32 Thunderbolt, a Zero, and a Typhoon by MDC. Bill Speece brought a 1/192 USS Philadelphia, a sub model by D&E. Bill Bradley from Seattle was visiting his old club and brought us some great insight on the decal business and show us some of those decals that he helped design.

We had two new members, Cameron and Gunner Severts. Both model 1/48 W/WII prop aircraft. They plan to model over 14 P51 from the 6<sup>th</sup> Air Force, using the ICM kit. Welcome Cameron and Gunner.





# PREZ'S PRATTLE

This month's Prattle has been one that I have been contemplating since the meeting. What might have sat in the dusty corner of my addled mind this long you might ask? It would be the almost deafening silence from my request for a new Secretary. This brings me to a phrase that has become almost cliché these days, tipping point.

We all have busy lives that take up our time, jobs, kids, modeling, bills, wives, etc. But the time required to be the Secretary of this club is negligible at the most. If you take notes at the meeting then you can pound out a Secretary report in 15 minutes. I did this month's report. Besides, to maintain our charter with the national organization we have to have a Secretary even if it's only on paper.

There are members who have been in the club for quite a while that hasn't stepped up to own some of this process. I and the other board members aren't going to keep doing this forever.

So step up; take ownership of a very good thing and add your individual stamp on the club. General elections are next year, so this is a good time to think about what you want.

Again, I want to finish out this month's letter with a deeply appreciated thank you to John Thirion for his efforts. Now stay cool, save gas and go build. See you in July.

Tommy G.



## Moebius *Seaview*

By Bill Speece

If someone were to ask for a list of iconic model designs, the *Seaview* would certainly be on the top of many a list. Who could forget the dramatic introduction when we first meet the *Seaview* in the 1961 movie "Voyage to the Bottom of the Sea"?

The 60 degree emergency blow was spectacular the say the least. Admiral Nelson's fantastic submarine saved the Earth and mankind from



destruction, invasion, and enemies on many occasions. Irwin Allen, the movie and TV show's producer, hit it big with the viewers.

There have been a few offerings in kit form: Aurora's 1966 and 1975 issue, Polar Lights reversed engineering version, Monsters in motion 24" resin, Lunar Models 32" vacuform, Deboer's 57" grp suitable for radio control, FX's 1/48 scale special build, and a rare Oz Shop resin kit.



Now, Moebius has released a massive piece of plastic at 39" long. This is one full-size model to display. It is supposed to be 1/128 scale, but no one has really come up with a definitive length of the *Seaview*. But, it looks to be very accurate in shape a dimensions. For the price, averaging

\$90-100, it is worth the cost. Did I mention that it's big?

Where to start: there are about 130 pieces, both petite and huge. Like the filming models, you can make one of two versions. The surface one is 17'-2", so water looks more in scale and for under water filming, there is an 8'-6". The underwater version has frames around the windows and 16 missile tubes. The surface version doesn't have window frames and has 20 launch tubes. The nose on each differed slightly too, but that would be too much for the toolmakers and add extra cost to the kit. The mini-sub, diving bell and a terrific FS-1 (Flying Sub for those of you not up on terminology) are also included. The hull is in 5 major components and fits quite well. The 'Cadillac' fins have a built-in channel so you could run lighting. The propulsion pods have the correct angle of the side fins also. The fit is very good for a model of this size. The flaring of the hulls needs the most work and there is one place that needed card stock to fill a gap aft of the sail. I didn't have any warping to worry about. The thickness of the plastic is sturdy enough. Engineering is well thought out for easy construction.



First, there is the hull to assemble and second, the interior. Each makes into a separate sub assemblies. You knew that that pun had to be in this review somewhere. I worked on the fins and finished them before gluing to the hull, smoothed out the inside of the propeller housing before attaching. I did run wires to the rear running lights, bow searchlights, and lower searchlights. The sail and planes will go on later along with all the periscopes and radar mast. I chose the 8'-6" underwater version because the window frames added additional dimension to the bow. Hull-- simple enough to finish.

The interior consists of the cavernous control room and FS-1 bay. Of course, for movie there is plenty of open and wasted space to move the cameras, but it looks realistic. While the interior computers are accurately molded, there are hundreds of knobs, switches, lights, and scopes to paint to add depth and detail. If you are serious, you can buy the Voodoo Effects lighting kit or even a resin/photo etch replacement to show off the interior. Unfortunately, both of these are bigger bucks.



The FS-1 bay looks right also. It's amazing that such an impossible, improbable design fools the audience. They don't question the physics or hydrostatic pressures that make a flying submarine farfetched or hull compromises that would prevent the *Seaview* from ever diving. This is good model building and miniature filming to make the audience believe. I thought it was totally cool myself, totally.

After the hull and interior are complete, it is time to put it all together. It actually wasn't too long or difficult to complete. I chose to have the Flying Sub drop out of the hold instead of using the corrugated doors. You can make some shutters for the window or close off the control room from the observation room to save time and effort if you want to, but that would be too static. Painting the interior and adjusting the wires for lighting were the hardest part of assembly. The original was simply painted Dupont 131s primer for the upper hull and white for the keel. The instructions give different colors. Of course natural lighting, being wet, film quality, and time changed the color of the *Seaview*, so choose whatever one you think is right for you. Are you ambitious? Convert the *Seaview* to radio control with

<http://www.caswellplating.com/models/seaview.html> Time to go watch the movies and series again.

(Various pictures taken from the Web)



## The Scuttlebutt

*John Thirion*

The Japanese company

Yumematu has released a 1/700 model of the French battleship Hoche, the most unusual and certainly one of the ugliest ship ever build.



Resin Shipyard, a Canadian Company, is offering a 1/350 HMCS Iroquois. A destroyer presently in service with the Canadian Navy.



Battlefleet Models is offering 1/700 and 1/350 brass gun barrels. The 4 four 5 7/38 for the USS Buchanan is \$6, very reasonable.

Some interesting books of naval interest.

“Japanese warships at war” Volumes I & II . Those are the first two of a series of 5. The first vol. contains about 250 photos, sadly not all of good quality. Interestingly some of the painting are reproduction of the artboxes for the “waterline series”. Vol. II is a Yamato special that included 22 full page view of the 1/10 model displayed in Kure and some interesting photos of the full scale props build for the movie “Otokotachi no Yamato”.

“The second attack on Pearl Harbor”. The focus in the Operation K, which is the longest shore-based bombing mission of the second

WW. Two Kawanishi “Emily” flying boats took off from the Marshall Island and dropped their bombs on Pearl Harbor. The mission was a dismal failure, all the bombs fell in the water or on the side of a mountain.

## Kit Review

**Dragon 1/350 Buchanan. Benson/Gleaves class destroyer.**



Referred to as the Benson/Gleaves class because of the similarity between the two. The only distinguishable difference was the shape of the funnels, round for the Gleaves and round for the Benson. Initially the class was referred as the Livermore because the design was standardized with the US Livermore. A total of 62 ships were build and they were the main class of destroyers in use when the US Navy entered the war. The Benson had a relatively low temperature boiler while the Gleaves had the new high temperature boiler.

Characteristics:

Displacement – 1620 tons  
Length – 348 feet  
Complement – 276  
Armament – 4 to 5 5” guns  
2, 40mm Bofors,  
4, 20mm Oerlikons  
21” torpedoes,  
dept charges.

Speed – 37 knots

The 2 boilers were each paired with a turbine. This staggered arrangement of boiler-engine would be more resistant to dam-



age and required a larger space for the machinery. Also a second funnel was required. Sixteen were lost during the war, 5 at Guadalcanal, 2 in the Salomons, 1 off Okinawa, 6 were sunk in the Atlantic, and one was lost due to magazine explosion.

The Buchanan was named after Franklin Buchanan an officer in the US Navy who became an Admiral in the Confederate Navy. The ship was launched in 1942 and after the war she was transferred to the Turkish Navy which made good use of the ship until 1976. During the war, she took part in many notable actions; Guadalcanal, Savo Island, Cap Esperance, Iwo Jima, Okinawa, and finally escorted the South Dakota in Tokyo Bay.



Photo # NH 61926-A. Captain Franklin Buchanan, USN

Photo # 80-G-K-424 - USS Buchanan alongside USS Wang, 3 August 1942



There has been several release of smaller WWII ships in 1/350 starting a few years ago with the Tamiya Fletcher. The Dragon Buchanan is a welcome addition. The kit show the Buchanan as she appeared at Guadalcanal. It can be painted in Measure 12(modified) with Ocean Gray, Blue Grey and Sea Blue for the

vertical surfaces and deck blue for the horizontal surfaces. Later in the war the ship was painted Measure 21 which is Navy Blue for the vertical surfaces and Deck Blue for the horizontal surfaces.

Dragon did not spare any details on this kit, also the research were extensive resulting in a very accurate model. Some of the highlights are ; bulkheads with opening doors with inside details, portholes with individual rigole, extra thin gun shields, funnel with or without ladders and molded in one piece, separate steam pipes for the funnels, no molded on chains on the deck, tapered gun barrels for the Oerlikons, individual ammo canisters for the guns, two optional set of guns (with or without blast bags), the hull has opening to mount on the base which is a nice touch. Extra thin propellers, a brass photo-etch set and a very comprehensive decal sheet with the anti-skid patterns. The only item no furnished with the kit are the railing. Cyber Hobby does offer a very nice and affordable PE set that will turn this kit into a real show piece.

**U.S.S. BUCHANAN DD-484 1942**  
 Upgrade set to fit out Dragon's 1/350 U.S.S. BUCHANAN  
 - High precision photo-etched parts

**Sufficient railings for whole ship**

Part Name	Quantity
3-Chain railing used on main and upper deck	1
2-Chain railing used on top of pilot house	1
3-Chain railing with safety netting used on main deck	1
Conicos covered two bar railing outside appearance	1
Preformed parts specifically for Mk-32 radar antenna	1
Plastic parts not included	0

ITEM NO: 3830

I cannot wait to start to work on this kit, but it will have to wait until I am done with the Yukikaze, it would be interesting to have those two destroyers side by side .



Your Name: \_\_\_\_\_  
Model Name: \_\_\_\_\_  
Manufacturer: \_\_\_\_\_  
Scale: \_\_\_\_\_  
Notes: \_\_\_\_\_  
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