



MADDOG MONTHLY

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2008 Theme Schedule:

February: Tamiya
May: Idaho
August: Luftwaffe
November: Carrier Related
December: CVMAC

Meeting Minutes for August 2008

Bill Speece

We had a pretty good turn with the summer heat; there were 24 members in attendance. We talked about some of the upcoming events. The Thunderbirds are coming! Go International Rescue, sorry, the USAF version to Mountain Home on September 13th, Hope you guys had a good time at the show. Mad Dog reminded us of the B-25 days for August 23rd and McMinnville and Ogden are fast approaching. We should find out who is driving to these shows so we can car pool and transport entries. Wouldn't it be nice to show our talent to the other venues and clubs?

This month's Luftwaffe theme was a great success with the number of turnouts, nice quality, and some unusual designs. Remember, it was the Nazi's philosophy that was the evil behind the WWII war machine, the Germans on the whole were descent people and hated the war just as much as the allies. However, that is another debate. The designs that came out of the war were practical, far-fetched, imaginable, and create enormous modeling projects.

19 models made up the competition:
(Due to the overwhelming number of entries, I have no idea who's 109 or 190 is who's. So all entry photo's will appear together on the next page. Sorry for the inconvenience. Ed.)

Tom Gloeckle:
1/72 Hasegawa F-104G in standard camo
1/72 Heller Bf-109K4 rescribed, almost not finished
1/72 Hasegawa FW-190A8 Eduard Zoom, vac Canopy

Hugh Roberts:
1/48 Tamiya Bf-109E-3 Eduard Zoom PE, Galand JG26
1/48 Hasegawa B-109G-2 Eduard PE,

Ray Sweet:
1/72 Airfix Do-219 Ngt Ftr, last one that kids didn't take, new nose

Herb Arnold:
1/72 Czech Resin Ar-76 first mono-wing fighter, Alclad and Floquil

1/72 Huma He-280 first successful jet fighter
1/72 Karo AS FW-187 factory protection fighter
1/72 Heller Bf-109D
1/72 MPM FW-190V-18 'kangaroo'
1/72 Special Hobby BV-155 60,000'altitude fighter
1/72 MPM Me-109H

Darrin Bringman:
1/48 Eduard FW-190A-5 good kit, MANY modifications, weathering

Ian Robertson: 1/32 Trumpeter Me-262A-2a resin tires, filled rivets, a 6-month build
1/48 Trimaster/Tamiya Me-262A-2a/U2 bomber conversion

Brian Geiger:
1/32 Revell Bf-109G-4 Trop from a few years back

Jeff D'Andrea:
1/48 Monogram FW-190 with patch, done in a week, did many 'first'

Terry Falk:
1/72 Heller Me-163 in all red, a 3-day build

The winner is Darrin with his great looking FW-190A5, a lot of work went into this beauty.





2008 Luftwaffe Theme Contest

The display show and tells are:

Tom Vogt:
1/25 VW Beetle conversion with lots of chopping



1/25 '49 Ford Custom Club Coupe



1/25 '69 Mustang Mach 1



Ian Roberts:
1/48 Revell Ju-52/3 "Tante Ju"



1/48 Hasegawa Hs-129 tank buster conversion



Dave Stansell:
1/48 ? Bf-109 G-10/AS conversion AKA- Adventures in Modeling

Model of the Month:

Tom Vogt:
1/25 Revell Budweiser King Top Fuel Dragster with wiring



Cameron Severts:
1/48 Academy T-33 Peruvian AF with spray can
finish



The winner is Cameron with his T-33 by one vote.

I have a question for everyone. What do you do with all the left over sprue trees? They don't biodegrade, there is only so much stretched sprue to use, and a Borg Cube would look rather cheesy. Thoughts and comments are welcomed at the next meeting.



Cameron with his T-33



Brian with a plane



Dave with a plane

Prez's Prattle

Tom Gloeckle

My Brother-in-Law has a keen interest in the space program, particularly the period when America was racing the Russians to the moon. He's not a model builder, and he presented two projects for me to do. The first was a completely built Monogram Lunar Lander model that needed to be repaired. The Lander legs are very fragile and don't take well to rough treatment. The second was the Monogram 1/32 scale Command Module that was un-built. Now this kit is not really too bad and comes with clear sections over the Service Module and the Capsule to reveal internal detail. The detail in both sections is basic, but even more so in the capsule where the instrument panels are represented as peel off stickers. That almost didn't bother me, until Paul told me that a company called Real Space makes a resin replacement set. These look very nice, so I ordered a set. I'd have a picture of them for you, but I have not received them yet.

The part of the kit that I found absolutely unacceptable was the astronauts. They were very basic with solid helmets that made them look more like something from Dr Who than human beings. I toyed with the idea of adding pilot's heads from Hasegawa Luftwaffe pilots as I thought their helmets looked like the "Snoopy" caps of the Apollo program. Then I discovered a company from the Czech Republic called New Ware. They produced a very nice set of astronauts that were a colossal improvement. The photo below shows them compared to the Monogram product. (*Sorry, I had to substitute another picture for Toms. Ed.*) More animated looking, with separate vacuform helmets and decals for the Apollo 8, 11, and 17 missions. The photo speaks for itself. I'll try to bring these little guys to the meeting.



New Ware's Apollo Astronauts

The Scuttlebutt.

John Thurion

Modern destroyers are the ancestors of what used to be called torpedo boat destroyers. The class came about during WWI when a new class was designed to screen the battle fleet from torpedo boats. They were larger and had a heavier armament of quick firing guns. By the end of the war the two classes had morphed into one, the destroyers. The Germans build heavy destroyers, so heavy that they were almost in the same class as light cruisers. The concentration of heavy guns made them very poor seaboats. The French and the Italians also made super destroyers that were very fast, up to 42 knots but were very unreliable and had a very limited radius of action (mainly build to fight each other in the Mediterranean Sea). The Japanese, the British and the US made some of the best destroyers of the war. The Japanese boats were build to attack with torpedoes while the American and British ships were build to use gunnery as the main mode of attack. British and American boats has up to two turrets on the forecastle which made them nose heavy. The Japanese, German and French opted for the single turret with two guns. The American guns spread in single gun turrets were very good at engaging multiple targets and excellent anti-aircraft platforms supported by radar.

Tamiya did offer a Fletcher a few year back, despite its age it is still an excellent kit. Dragon has the excellent Buchanan, and Trumpeter is offering a destroyer escort. The latest offering is from Hasegawa with the Japanese destroyer Yukikaze. We are still waiting for a styrene British destroyer,

The subject of this review is the Hasegawa release. Hasegawa did choose the Yukikaze because of its war record and being one of the few ships who survived the war in great condition. The ship was in such good state of repair that it was transferred to the Chinese Navy. This ship was the 8th of the Kagero class.

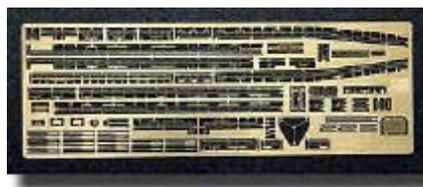


It participated in almost all the major battle in the Pacific and had the doubtful honor of being present at the sinking of the Yamato,

Musashi, and Shinano! The first impressive item about Tamiya and Hasegawa ships is the box art which put Dragon and Trumpeter to shame. Another plus in my opinion is the side opening tray like system. There are a total of 12 sprues including an Emily flying boat. The hull is not engineered to be easily converted to waterline being split longitudinally. The reason it is to be able to mold

more details on the hull such as degaussing cables, etc.. The parts of the superstructures are also made of multiple parts, again to maximize the amount of details. The only oddity is the Aztec step, this must be removed and replaced with PE. Most of the parts are very fiddly and should be removed with great care. Special attention is given to the removal of the flag staffs. The hull is reinforced with bracings to strengthen the hull assembly. Most of the decking details are add on with a few pieces molded on the deck. The anchor chain is provided as a separate item, so are the anchors. Trumpeter is the only brand that still mold the anchor on the deck a la Revell of the 50's! Also included is a clear sprue containing the Emily and the bridge windows. Also there is a chrome set that included the propellers and the mounting pedestals. The sprue attachment are situated so the removal of the props from the sprue will result in loss of the bronze color of the prop!

The instructions are excellent and offers no doubts on how the parts are going together. The decals appear to be of good quality, will see.



I did purchase the Hasegawa PE set. In retrospect that is the weaker side of this kit.

Unlike GMM and

WEM the Hasegawa PE do not have the bottom gutter rail which make any railing a nightmare to glue.

For the paints, I acquired WE colourcoats and I love them. Excellent paint while using an airbrush or hand painting. I used Sasebo grey, IJN linoleum, and IJN anti-fouling red.

I am planning to have this ship completed for the October meeting. Can't wait to start on the Fletcher and Buchanan they would make a good side by side comparison with the Yukikaze.

New releases

The following kits have been announced; Fujimi Shokaku, Aoshima Kirishima, Hiei, Tama, and Nagara. Apparently Japanese ships are selling very well in Japan and overseas. Would like to see more British ships, they could sell very well in Japan who always looked up to the Royal Navy.

Trivia

Some interesting ships' names, first a couple of container ships; Titan Uranus and the Ever Uranus. The USS Cowpens, named after the battle of the cow pen during the Revolutionary War! The British had a few good one; HMS Pansy, Fairy, Spanker, Teaser, and Tickler. The Italians when for the dramatic with Luigi di Savoia degli Abruzzi, my sympathy to be the poor radioman trying to send a SOS.

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