



# MAD DOG MONTHLY

THE OFFICIAL PUBLICATION OF IPMS BOISE, IDAHO FEBRUARY 2009

## 2009 THEME CONTESTS

BLUE	MARCH
CANADA	JUNE
RACE	SEPT.
KIT BASH	DEC.



## EXECUTIVE BOARD:

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## Minutes for January's meeting

Minutes written by our new President and transcribed by your former President and now Secretary.

Meeting began with a big sale of 1/72<sup>nd</sup> scale kits by Rob Diamond who is moving to the East and can't take them with.

Dues will be taken in February and will be \$15.00 a year.

Our new website will be provided through the IPMS server at a staggeringly affordable \$50.00 a year.

Elections were held in January and results were by a landslide:

Bill S President  
Brian G to remain as Vice President  
Jeff D for Treasurer  
Tom G for Secretary  
Kent E as our Chapter Contact

### Modeler of the Month

Tom Vogt was Modeler of the Month with his 1/12<sup>th</sup> Yamaha R1 road bike



John Wilch had a 25MM Battletech "elemental" battle-suit



Jim Burton with a 1/72<sup>nd</sup> scale XB-70



Ian Robertson had a 1/35<sup>th</sup> scale Panther D from Kursk



Bob Olson a 1/35<sup>th</sup> scale Panther D and Maus





**Show and Tell**

Brian Geiger brought in a 1/35<sup>th</sup> scale Panzer IVG diorama



Rob Diamond brought in a 1/72<sup>nd</sup> scale P-51 and Sopwith Triplane



David Stansell a 1/700<sup>th</sup> scale Gniessenau German battlecruiser



John Thirion 1/350<sup>th</sup> scale USS San Francisco



New member Bryan Gregory brought in his 1/18<sup>th</sup> scale Time Machine

Tom Vogt brought in 1/25<sup>th</sup> scale 99 Ford Lightning pick up,



67 Pontiac GTO,



and Don Fink's 32 Ford Speedwagon



March is our Theme Month and it's "Blue"

# A Note From The Office Of The President

Hi everyone thanks for the election to the position. The competition was fierce. I hope next year someone who hasn't run will fill these shoes. Remember it's not much of a stretch to participate and it helps expand your comfort zone. That way it's not the same faces stepping up to the plate each year. It takes all of us to run the group. We are going to have another fun year. Keep inviting other builders to come to the group so we keep expanding, see more talent, and see more great models. Rob Diamond will be moving back east for new career, so let's wish him luck and someone else will fill his void. We miss past members who have moved out of Boise such as: Tim Bradley, Don Silence, Brian Nick, Ted Salomon, and Dave "Doc" Alexander. Hopefully we will still stay in touch with all of them. If any one sees any past members around Boise that we haven't seen in a while let them know what we are up to and where we are. Let's invite them back, share and expand our interest, expertise, and camaraderie.

Even though the economy is on everyone's mind, let's keep building and showing up for the meetings. It's an inexpensive way to spend you time at least. Even if you don't eat at dinner afterwards, come down, have a Coke and a smile, and some fun conversation. Take some time to write an article or review, it fun, fairly simple, and we want to know about a model or even yourself. If you have ever read newsletters from other chapters, you will see a wealth of information to help you. We can provide it too.

Congrats to Tom and his motorcycle for MoM. With this winter I hope to have some finished projects to bring to the next meeting, maybe if you guys don't bring something, I could win Modeler of the Month by default. Naa, that wouldn't make much of a meeting. I really like what everyone else brings in. Like you no doubt, it gives me inspiration to tackle something else or finish that shelved project. We also find out that other members might have the same interest that we didn't know about.

Let's hear you thoughts, what should this article be called in the future. I know no one reads this page, but it's been called different things by other presidents. Your ideas....



Bill Speece

# Trumpeter's 1/144 Kilo

Bill Speece



Russia's Kilo class Project 636 is considered to be the world's quietest diesel powered submarine. A successor to Project 877, some will argue the Kilo is even quieter than a nuclear powered sub. Entering service in the

early 1980's, the type serves with several countries: Russia, China, Iran, Poland, Romanian, Algeria, India, and recently, Venezuela. It is

designed for anti-surface and anti-submarine warfare. A few years ago, a Chinese Kilo is *allegedly* to have surfaced inside US naval war games much to the embarrassment to the United States Navy. Of course, the Chinese government insisted that the incident was purely unintentional. With all the information on the web, it's hard to use critical thinking skills to determine what is real or overblown.

With Trumpeter's proficiency to produce subject matters not tackled by other plastic model companies, the Kilo is certainly a non-mainstream subject. Given the fact that little is ever revealed about Soviet equipment, this model is an interesting project to undertake. Fortunately, I was able to locate more photos than I was expecting to find.

At 1/144 scale, this size is starting to expand and fill quickly with different subjects to model.

Trumpeter's Kilo consists of 50 nicely molded parts, a basic generic stand, and simple decal sheet. There are even 2 types of props, the early 877-style 6-blade and later 636-style 7-blade paddle prop. There are some shape issues,



but most modelers won't know what they are or probably care. Most noticeable is that the top decking is molded straight when it should be a teardrop contour. Overall it turns out to be a nice model to build.

The hull is comprised of 3 parts, 2 lower halves and the deck. Interestingly, the deck includes part of the hull that extends down to about the water line. The seam, however, isn't at the waterline and won't make a waterline diorama, but it will work for those non-purists. This does make 3 long seams to putty; I was able to carefully glue the joint, which didn't need too much putting to fill. I have read that others online have thought the joint was not strong and had a tendency to flex. Well, don't play with it then, (which is impossible to do), or reinforce the joint with indexing strips. The 3 piece sail, rudder and, stabilizers didn't need much putty either. All and all it took 4-5 hours to complete the basic model.

I wanted a quick build for once and this model almost fit the bill, but it wasn't too hard to correct some minor issues. After I glued the locator buoy to the top deck like shown in the instruction, I discovered in pictures that it is actually supposed to be recessed. Fortunately, I had not yet attached the sail. I cut out a hole and threaded the buoy while holding the model upside down. Then there are 2 ridges molded along the top deck representing a safety rail. On the real sub this is similar to the handrail on the sail. This was shaved off and remade with wire and Evergreen styrene. While I was at it, I redid the handrail so the thickness was consistent and not over scale. Lastly, the 2 main escape hatches on the model are recessed instead of flush. So, I took my circle template and made two rings to fill in the area. I scribed in some missing vents and other features to finish construction.

After priming with sandable Krylon Rust, the kit was ready for finishing. The nice thing about the rust color is that it is close enough to match the sonar covering. The few photos that exist show that Soviet hulls are grey and black, but I found some sharp photos of India's Kilo's that are red and black. I used Floquil's railroad ATFS red on the bottom and various dark gray/black for the top. I weathered with different shades of red and gray streaks then sealed the paint. The simple white depth mark decals were replaced with Woodland Scenic stripping. After attaching the little things like the prop and mast, the Kilo was placed on a new display base. At almost 20", the model fits nicely on a shelf.



## The Scuttlebutt

By John Thirion

After a short sabbatical I have returned with some interesting news from the modeling side of the nautical world.

General trivia

Red lead seams between the planks of USN ships!

Indeed, from 1906 to 1918, the planks on USN ships were bedded in red-lead paste. Later instruction did call for white lead on the mating edge between the planks. We should note that holystoning (scrubbing the deck with a stone) was still the preferred manner to keep the decks clean. We could only imagine the amount of lead dust inhaled by the sailors.



The latest surviving S-boat was saved from destruction by British naval enthusiasts. The S-130, which participated in the famous attack on an allied convoy off Slapton Sand, was purchased for 1 pound Sterling. But it will cost an estimated 3 millions pounds to restore. It is expected that the parts of three recently located S boats (sunk off the coast of Denmark) will provide some of the parts necessary for the restoration.

After the war, the S-130 was used to land spies behind the iron curtain. All unnecessary gears were removed and in some circle it is claimed that the "light" version of the S-130 could achieve 55 knots. The original versions of S boats were capable of 44 knots on a calm sea.



Some interesting announcements concerning kits release for 2009.

**Soar Art** A Russian company will release a 1/100 Beowulf. The Beowulf was a German Battleship build in 1888. The distinctive characteristic were the two domes shaped turrets placed side by side on the front of the ship.

Also to be released is a 1/144 Bismark.

This company has a great selections of 1/350 scale gun barrels for ship models. Not to forget the aircraft modelers the have released aircrafts machineguns and canon barrels for 1/32 and 1/48 models.

**WEM** The British company will be releasing some very interesting and long overlooked ships, all in 1/350 and resin. The British monitors HMS Robert and HMS Abercrombie. The Spanish battleships Espana and Jaime, the British destroyer HMS Gloworm and submarine HMS Astute.

**Tamyia** The IJN Mogami, in 1/350.

**Hasegawa** The IJN Nagato (version?) in 1/350.

**Trumpeter** The USS Arizona I 1/200 (this was already announced earlier so I would not hold my breath).

### Battleship Mikasa, Japan 1902 (1/350 Hasegawa)

Most of the battleship models of the pre-dreadnaught era are released by resin model companies. The two notable exceptions are the Suvurov and the Mikasa.

The Mikasa was build in England for the Japanese navy by Armstrong.

With a displacement of 15.000 tons and a length of 423 feet it was a small ship by WWII or even WWI standards. The speed was around 18 knots and was armed with 4X12 in guns and 14X6 inch guns.

The Mikasa was very similar to the Asashi (another Japanese battleship build in England) but received considerably better protection by using Krupp armor. The main armament was by Armstrong, the guns could be operated by hydraulic, electric, or manual power. Also they could be loaded at any angle of elevation or bearing. The rate of fire was 3 rounds every 2 minutes for each gun.

At the battle of Tushima the Mikasa flew the flag of Admiral Togo.

The battle was a resounding victory for the Japanese over the



Russian fleet. It is to be noted that the Russian fleet had ships build following the French doctrine while the Japanese did follow British naval tactics and were using British made ships. On land the Japanese army was German trained ( their national anthem was written by a Germa)so the outcome was never in doubt. Not having any martial songs of their own the Japanese were marching singing some notorious American Civil War songs.



The Mikasa sunk in 1905 as a result from a magazine explosion while in port, it was recommissioned in 1906. In 1923 she was retired and maintained as a national monument. During WWII the ship suffered severe damages (mostly from neglect) and settle at the bottom of her berth. The ship was put back afloat with the help of the US Navy , was restored and became a national monument. It is noted that it is not afloat but encased in a “sea” of concrete up to the water line.

The 1902 version of the ship had an interesting color scheme, black hull and funnels, white superstructure and natural (teak) wood decks.

A nice departure from the greys and blues



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