



MAD DOG MONTHLY

The Official Publication Of IPMS Boise, Idaho March 2009

<http://ipmsboise.org>



2009 THEME CONTESTS

BLUE	MARCH
CANADA	JUNE
RACE	SEPT.
KIT BASH	DEC.

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DODGE
426
HEMI

X

February Meeting Minutes

Taken by Tom Gloeckle

Bill Speece, our new President began the meeting at 6:11.

Jeff D'Andrea made a ledger for those who have paid their dues. He has also moved the club account to a no-fee checking account that caters to organizations with a non-profit scheme.

Brian Geiger is in Atlanta attempting to find a new future for himself and his family. We all wish him well.

President solicited the members at large for new articles to freshen up the newsletter.

Paul brought up some potential ideas as alternatives to the current newsletter as an attempt to lower expenses and thus lower dues rates in this time of economic troubles.

Tom was nominated to create a new recruiting poster for the club at H-Town.

It was discussed that dues should be prorated for those joining late in the year.

We discussed those that don't pay and shouldn't have the ability to enter Modeler of the Month or the theme competition. As standing, though sometimes lax enforced, rule the club has had for quite awhile.

Modeler of the Month

Derek Santos built a Testors 1/4th scale visible Mopar Hemi engine with moving parts.



Bill Speece brought in a Trumpeter 1/144th scale Kilo class submarine



Wade Middleton made a 1/72nd scale DeHavilland 5 WWI British biplane from Merlin.



Dan Shepard brought in an absolutely gorgeous 1/35th scale M-47 tank in French Army markings with loads of extra goodies.



I brought in the 1/32nd scale Monogram Apollo Command Module I did for my Brother-in-Law.



Ian Roberts brought in a 1/35th scale Hummel self-propelled gun on his current Kursk theme.



Jeff D'Andrea scratch built a ruined 1/32nd scale building he constructed from composite material, wood, and Popsicle sticks.



The winner was Dan and his M-47, congrats Dan!



Cameron Severts built a 1/48th scale F-16A in Venezuelan Air Force markings.



A Note From The Office Of The President

Is it spring or is it still winter? It feels like both at the same time. Either way, keep modeling, because when summer arrives, we tend to build less and enjoy the outdoors. We all know we will need to live about 150 years to finish all the models we have collected. With spring arriving, think about attending the Seattle show on April 18th. It's always a fun trip and good excuse to get out of town. Plenty of vendors to buy goodies and a good turn out of talent. There are still plenty of places I haven't visited yet and I have been going to Seattle for nearly 20 years. Let's figure out who wants to go, who will drive or fly, and who would like a model to be entered if you aren't able to attend. Having a Mad Dog presence there is always welcome and it's a chance to see friends and new sights. I have taken 5-6 days off that weekend to go and also visit college friends. Let's coordinate at the meeting to get a group to go over there. If you haven't gone before, now is a chance to have a blast.

One thing that I have always thought about doing is photographing the best models we have built and submitting an article to Fine Scale Modeler. The magazine has featured individuals, but I think only one IPMS chapter has been covered before. With the talent we have, we could put together a good showcase covering the wide range of eclectic subjects we have finished. We can cover each topic: figures, ships, cars, trucks, sci-fi, dioramas, and planes. With the ease of digital photography, it will be simple to amass many photos and write the captions for a photo essay. We can discuss how we want to have the pictures taken so the spread looks consistent. What do you guys think? Some of us have had many published models on line before and one or two us have been in print. With a little bit of effort to have our names in print, wouldn't it been nice to be able to tell friends and family about our talents?

See you at the meeting, and bring some friends. Bill.



Bill Speece

This is a quick list of all the work Dan Shepard put into his M-47 that one Modeler of the Month for February. Well done Dan!

Written by Tommy G.

- AFV Club individual link tracks [track pad, guide tooth and two end connectors]
- Added bolt details on suspension
- Made new handles on tool boxes
- Made new fender turnbuckle supports
- Detailed engine exhaust and added deep wading [?] extensions
- Detailed travel lock
- Added baffles on engine deck [possible for deep wading?]
- Detailed tail lights
- Built basket on hull rear
- Added two cable
- Added photo etch pierced steel planking
- Detailed fuel caps
- Detailed front headlight clusters and built new guards
- Detailed hull machine gun
- Added weld beads to all tow hook and lift ring attachment points
- Built new periscope guards
- Detailed torsion bars at drive & assistant driver hatches
- Detailed tool rack
- Made new handles for engine deck grates
- Detailed dust cover for main gun
- Detailed commander & loader hatches
- Detailed 50 cal. MG mount
- Drilled out commander cupola periscopes and filled in with colored white glue
- New gas racks with water cans
- Decals: Archer's surface details for casting numbers and Bison decals for 8th regiment dragons, Port Said, Egypt, 1956. [Sphinx is Leon on the left and Michael on the right] Used Future for Bison decals
- Paint: First coat, Tamiya olive drab, then repainted Model Master Israeli Sand and highlighted with Model Master Sand.



The scuttlebutt By John P. Thirion



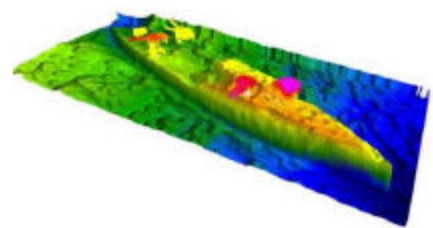
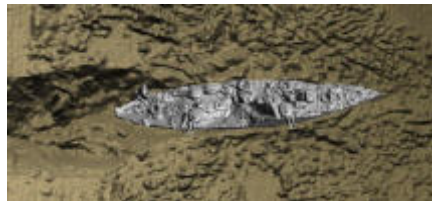
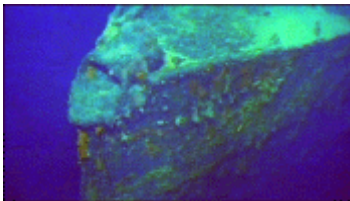
Starting with sad news, Tom Harrison of the Tom's Modelwork passed away after a short battle with cancer. Tom and Loren Perry were two of the pioneers in the world PE for nautical subjects. Tom's also was one of the first to demonstrate the potential of using resin to make commercially available resin. His Arizona was a classic in that sense. It was so good that many years later it was copied by Trumpeter, albeit very poorly.

His sons made it clear that the business will continue but it was not made clear if that would mean the continuation of the production of the already released PE or the release of new items. The passing of Tom Harrison was a great loss for the world of modeling.



Trivia The French battleship Danton was found by a deep water surveying crew of the coast of Sardinia. The ship was sunk in 1917 by a German submarine. After being hit by two torpedoes it capsized and turned several times before settling right side up on the seabed.

The Danton, and the other 5 ships of the same class, was France's last pre-dreadnought. With 5 funnels placed at irregular intervals it had a very distinct silhouette. It was armed with four 12in and twelve 9.4in guns. At 480 feet and 18500 tons it was smaller than most of the other battleships build in the same era.



Hasegawa Mikasa build-up.



The first decision I had to make concerning the model is which era and configuration the model would represent. The major differences are some of the secondary battery of guns and of course the colors. The black and white as delivered by the British yards or the grey which represent the ship during the Russo-Japanese War. I decided on the grey having some doubt about the possibility of successfully weathering a black and white ship. There are no reliable documentation on the shade of grey that was used during that era by Japanese ships. After testing a few colors, I decided on Sasebo grey from WEM.

The first step was to assemble the hull which is spit longitudinally, no silly horizontal separation of the hull. The hull molding do include the bilge keels which could be considered too thick, but do look alright from a side view. One could replace them with some thin brass strips obtained from a PE fret. The hull is reinforced with internal hull braces, this is becoming an industry standard. After assembling the hull, the propeller shafts and the rudder I drilled two holes in the

bottom of the hull. The model will be mounted on a wood base with the help of two bolts going through two brass lamp finials.

The nuts were glued inside of the hull with epoxy.

The bottom of the hull was painted hull red (again a WEM paint) , The hull was then attached to the base which has become the permanent base during and after the construction. It is protected with plastic wrap.

Like most of the ships of that era build in Britain, the Mikasa has a very slight tumblehome (very pronounced on French ships) this is faithfully represented on the model. The hull also has openings for the casemate guns with the doors represented in the open. There is a horizontal strake along the hull that runs below the secondary battery and serve as an attachment point for the anti-torpedo net shelves. The portholes are filled in. Also included on the molding are the numerous discharge vents and positions for the net booms. Before painting the upper part of the hull, I installed the anti-torpedo net shelves by replacing the kit parts with PE parts from GMM. Unlike the British or German shelve which were solid, the Japanese selves were made of tubular open pattern (better represented with PE).

Also installed were the net booms and the captain catwalk which Hasegawa had the foresight to mold as a separate part, and therefore very easy to replace with PE parts.

The lower hull was taped and the upper hull painted with WEM paint, being lacquer no priming of the PE parts was necessary, and yes, I used a spray booth. While the hull was drying I painted the main deck (wood) using Japanese deck color, again a WEM paint which was darkened with a wash of burnt umber. The main deck is made in 3 parts, the seams are invisible because they are hidden by parts making up the superstructures. The areas were those parts are joined are reinforced by the internal braces inside the hull. Overall excellent engineering for this part of the model.

Until next time happy modeling!

**More Photos from the February meeting.
Enjoy!**



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