



# MAD DOG MONTHLY

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<http://ipmsboise.org>



## 2009 THEME CONTESTS

BLUE	MARCH
CANADA	JUNE
RACE	SEPT.
KIT BASH	DEC.

Blue Winner

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Model of the Month

# March Meeting Minutes

As transcribed by Tom Gloeckle

The meeting started with Bill calling for members to provide for photographing in Fine Scale Modeler. This would be a good way to get a little notoriety for the club and recognition for the skills of our members.

Don Vandervoort made a motion to set a time to do it, and Dan seconded the motion with the rank and file carrying the motion.

Randy recommended that we keep the size of the models on the small size and use a neutral background.

The Spring Show in Seattle is April 18<sup>th</sup>. Bill Miller and Bill Speece will be in attendance. This means that your humble scribe will once again preside over the meeting. Paul, Tom Vogt, and I will be attending the Greater Salt Lake Model Car Contest in the hopes that they made improvements over two years ago.

Don Vandervoort revisited the club's assistance in covering the cost of the Vandervoort Memorial as it has become a financial burden for him alone and to drop the gift certificate. The rank and file appeared to accept that.

The theme build, blue, was a tremendous success. There were so many models that space precludes naming them all. The winner was Don Vandervoort and his incredible scratch built Tiger Shark, as in the aquatic predator.

The Modeler of the Month was Randy Hall and lovely 1/144<sup>th</sup> scale 737-200 in Hooters Air markings, and yes, Hooters has an airline that started scheduled service in the late 90's but only does charters.



The other MoM entries were-  
AMT 1/25<sup>th</sup> scale 62 Pontiac Catalina 427SD by Tom Vogt



Revell 1/24<sup>th</sup> scale Ferrari 430 by Randy Hall



Display models were-  
Tamiya 1/48<sup>th</sup> scale A6M2 by new member Dave Chavez



AMT 1/25<sup>th</sup> scale 34 Ford Coupe by Tom Vogt



Don Vandervoort's scratch built shark



AMT 1/25<sup>th</sup> scale 40 Ford Early Modified Racer Car



AMT 1/25<sup>th</sup> scale 65 Ford Cobra by Sam Heesch



# A Note From The Office Of The President

What a terrific turn out for last month's Blue theme. A color is easy to do and can cover a wide range of subjects. Congrats goes to Don with his sculpted shark. I certainly don't want to be in the water when a Tiger is around. I don't consider myself as food to anything. Remember the next theme in June for Canadian. OK eh? I won't be at the meeting this time, I haven't figured out how to be in two places at once yet. I, along with Mad Dog Bill Miller will be in Seattle enjoying the spring show, meeting up with friends, and representing Boise. Last year, it was, of course wet and snowing. So, if anyone wants to enter a model in the show let me know. Leave a message at 343-6302 or email me [bill1701@q.com](mailto:bill1701@q.com). Of course, if you want us to look for something in the vendor's area, give us money, lots and lots of money. I'll take lots of photos for the newsletter and write an account about the show and sights.

I have a quick inquiry about the magazine article that we can do for Fine Scale Magazine. What idea can we come up with for the model background? Who can supply something? What design or style set up should we have. This probably means bringing extension cords and lighting to make the presentation look good. Shadows will ruin the photo. Do we want to photograph on just one neutral backdrop color or two? Bring what you might think will work so the group can choose. As I mentioned, I have a light blue material that is used in draperies. Several of us have the necessary camera to do the job, so if someone can't make a meeting, another member can shoot the kits. We should be able to start shooting at the May meeting and then for say 3-4 months. Start bringing in the kits, along with information about the model, you would want to showcase.

I want to thank Darrin for the 32-scale resin seat – it is fantastic. It is quite the improvement of the plastic kit seat. You need a website to start selling your wares. Just a thought, now that he has the ability to pressure cast, I'll want to create my own masters and have him cast them for me in the future.

One last note, don't forget to write an article for Randy to put in our newsletter. If you build something, that will give other members an idea about building the kit themselves, avoid any pitfalls, make it easier to build, and we can see how someone else approaches the same subject. See you in May.



Bill Speece

# Blue Theme 2009







## The Scuttlebutt

Tamiya has released another Japanese cruiser in 1/350, the Mikuma which is the sister ship of the Mogami which has already been released. While the Mogami has the aft flight deck, the Mikuma while represent the original version, albeit with the 8" guns.



The London Naval Treaty of 1930 was a follow up of the Washington Naval Treaty of 1922. It specified that cruisers of all signatory nations were to be held to a displacement of 10,000 tons.

The Mogami was the first of a class of 4 ships (Mogami, Mikuma, Suzuya, Kumano). All were launched between 1935 and 1937. They were the next step in cruiser development in the IJN after the Takao class.

When first build the Mogami weighed at about 13400 tons but the Japanese insisted on the 10000 tons. The English Naval Attache stated "they are lying or the bloody thing is made of rice paper". For their size they were grossly overloaded and rolled badly in heavy sea. Also they were build using the new electric welder and the results were less than impressive. Soon enough it was found that when firing all the guns of the main battery simultaneously the concussion popped the welds along the hull.

Initially the class was armed with 5 turrets of triple 6" guns but the turrets were made to accept twin 8" guns. Shortly before the war all the 6" were replaced with 8". The 6" guns were used on the Yamato and Mushashi.

The class had good reputation among Japanese sailors and became prime assignments because of their better living quarters. They were air-conditioned, had steel bunks instead of hammocks, cold water fountains were distributed throughout the ship, also had more extensive refrigerated spaces for food storage. Also it had several pickle lockers!

The refrigeration system was extremely noisy and not repeated in later ships. In 1935 the Mogami lost her bow due to poor welding. Also it was found that the gun turrets could not be traversed because of severe wrapping of the hull. The ship had to be dry docked with steel plated riveted along the side of the hull as well as a new double bottoms was fitted to the hull.

After receiving heavy damage at Midway the Mogami had her rear turrets removed and replaced with an aircraft deck. The

Mogami Was later sunk at the battle of Surigao Bay. The Suzuya and Kumano were sunk at the battle of Samar and Dasol Bay.

The Mikuma played an active role in the sinking of the cruisers USS Houston and HMAS Perth at the Battle of Sunda Bay. At Midway the sinking of the Mikuma was widely reported in the press, it was the first sinking of a major Japanese ship that was recorded on film.

It is to be noted that the Mogami was the only cruiser to suffer two at sea collisions with another cruiser. With the Mikuma at Midway and with the Nagi at the battle of the Phillipine Sea.

Displacement; 13,440 tons

Dimensions; 649' x 66' x 19'

Speed; 35 knots

Armament; 15 x 6" and later 10 x 8"

Crew; 850

### NAVAL TRIVIA

Two ships from two different nations in opposite sides during both WWI and WWII named one of their ships in honor of the same man. One ship was British in WWI and the other was German in WWII, both were named for Prince Eugene of Savoy who fought with the Duke of Malborough during the War of Spanish Succession against the French. The British ship was a big gun monitor while the German ship was of course the famous Prinz Eugen.

### MIKASA BUILD UP.

After assembling the hull and main deck the next step is to start working on the superstructure. With modern naval ships it is a usually very substantial in size. On ships before WWI it is usually a series of walking, "hurricane deck", numerous ship boats, etc..

No difference with the Mikasa. The main superstructures consist of the forward and aft bridges, pilot houses and coning towers. The two are connected by the boats deck which run on each side of the two funnels, the secondary guns battery is housed under the boat deck and inside the hull in casemates. The boat deck also include several unshielded rapid fire small caliber guns. On each side of the funnels there are several conspicuous ventilators which cowls are hollowed out to a good degree. The inclined ladders were replaced with the appropriated PE parts. Also all the railing were placed into placed as the assembly went along. Some of the weathering is also done at this time, because of the amount of small parts it would be difficult if not impossible to reach some of the surfaces for weathering. Next month I hope to finish the assembly of the two pilot houses (with the PE) and the two funnels. All the parts were initially airbrushed while on their sprues but have to be retouched after being assembled.

JohnThiriom

# ***Hobby Town USA National Model Contest***

***Saturday April 18th at Hobby Town USA***

***Registration: 10 am to 1 pm. Awards presentation 2 pm***

## Special Awards

Best of Show

Best of Show Jr.

Best Over All Paint Job

Osprey Award

Fee: \$3.00 for first model in a category

\$1.50 for each additional model in that category.

## Categories

Junior: (under 15)

Aircraft

Armor

Other

Military:

Armor

Ships

Aircraft:

1/72

1/48

1/32 and larger

Vehicles:

Auto: Street, Competition

Motorcycle

Trucks

Diorama:

Large

Figures

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