



MAD DOG MONTHLY

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DARRIN BRINGMAN'S
1/48 SCALE P-47D THUNDERBOLT

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UN

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THEME CONTESTS 2010

FEBRUARY: KIT BASHING
MAY: MOVIES AND TV
AUGUST: BATTLE OF BRITAIN
NOVEMBER: NATURAL FINISH

Meeting Minutes for January

Jeff talked about money issues and will have a Treasurer's report in this month's issue. On the subject of money, dues will be pro-rated depending on when the new member joins the club, i.e. \$15, \$10, and \$5.

Themes for this year were discussed and the selections are-
May - Movies and TV
August - The Battle of Britain
November - Natural Finish.
Natural finish would be bare metal, doped linen, wood, etc.
The mind boggles at the possibilities.

New Members

Gil Flores - Moved here from California, builds 1/32nd aircraft and has an Alps printer.
Dave Roe - 1/72nd scale armor.
Welcome to the Mad Dogs gentlemen.

Larry had a 1:1 scale daughter just recently, congratulations.

Our own Mad Dog has finally retired and may actually get all those models he's threatened to finish done.

Brian reminded us that the IPMS Seattle Spring Show is fast approaching and they have finally updated the website to reflect that. It's 17 April. Ipms will also have their biannual show in May.

Model of the Month-

Jim Burton - 1/24th Dodge Charger,
Idaho State Police,



1/35th scale UH-1D,



1/72nd B-57.



Brad Neavin - 1/35th scale Russian factory diorama,



Russian Female Sniper,



STuG IV.,



and scratchbuilt E-5 German Tank (Wermacht 46).



John King – Revell of Germany Canadair Challenger.



Tom Gloeckle – Trumpeter 1/72nd Lightning F.6.



Randy Hall – Eduard 1/16th scale Lt Col Savonov figure.



Darrin Bringman – Tamiya 1/48th scale P-47D Thunderbolt.



Modeler of the Month is Darrin, congratulations.

Show and Tell

Brian Geiger – 1/35th scale ICM Panzer II “Flamingo”,



and Dragon 1940 Germania figures.



Ian Robertson – 1/48th Hasegawa Hurricane Mk I,



Tamiya Spitfire Mk II,



1/32nd Hasegawa Fw 190A-5,
Hasegawa Fw 190D-9.



Kitbashing is this month and the Vandervoort is next month.



A Note From The Office Of The President

Hello everyone, how is the modeling coming along this year. The big event for February is the KIT BASHING theme, so let's see what you have come up with. It can be a little scary to cut up a couple of good kits just to create one. That leaves all the extra parts left that you might not be able to make anything else. Depending on the kit, it could be a bit expensive. But, if you never have any intentions of building the donor kit and it doesn't cost too much, the results are well worth it. Probably one of the most efficient projects kit bashings would be to take two DC-9-30's and cut it up to make a shortened DC-9-10 and longer DC-9-50. This conversion is necessary since there isn't a kit made of the short or long airliner. I really depends on how much time and effort you want to put into something that isn't made by a manufacturer.

Some of the themes for the coming year are pretty good; there were a lot of goods ideas from last year and new on brought up last month. I especially look forward to the next one: TV and MOVIES. The possibilities are endless. Any thing from your favorite show, blockbuster on the small screen or the big screen. How about a Sherman or T-34 painted to look like a Nazi tank, or even Oddball's tricked out Sherman. Irwin Allen did so many sci-fi TV shows. Even Star Wars alone would fill the table. Maybe some one will do a 1928 Porter, "My Mother the Car". Just thinking out loud on that one. There are so many licensed kits out there for many TV shows from the 70's and 80's. If you still have the original box from "Black Sheep Squadron", bring it in with a 1/32 Corsair. Have fun with it; modeling doesn't have to be serious, historic, or accurate all the time. Then there is the Battle of Britain in time for the 60th anniversary. It might be a bit limiting, but fun. It gives me an excuse to start another project. Like that has stopped me before. I should be able to finish this one since I have all the parts, kits, decals, and references. The point is just to build something and show it to the group.

Don't forget to start your automobile kit for the Curt Vandervoort Memorial. There is plenty of time to get going on this one. The trophies are just incredible; Don did a fantastic job. That is coming up for the March show. This and all the other themes allow you guys to stretch you abilities and subject matter to do something that you wouldn't normally do. So lets get modeling.

If you plan to go to the Seattle spring show, now is the time to organize with other members to see who is going, who wants to car pool or fly, and where they are staying so we can save money traveling and make a showing for Mad Dog Modelers.

Bill



Bill

The Scuttlebutt

I had made a serious attempt to attend the January meeting but a family emergency derailed my good intentions. Of course my modeling endeavors were not completely curtailed. Beside working on, and completing, the painting of a model horse, I had been working on the rigging of the schooner Blue Nose II. This is a



wooden ship model requiring different skills and tools.

For those expressing some interest in the field of Wooden ship models I like to clarify certain aspects of this different medium in modeling.

Unlike plastic kits where parts are

numbered, wooden ship kits have the parts referred to by their correct nomenclature. Instead of referring to B2 and C3 they can be referred as the Deadwood and Keelson. Building such a kit does much to enhance your nautical knowledge.

Kits comes in various scales which are usually larger than their resin or styrene cousins. They range from 1/16 to 1/200 with 1/64 being very popular with medium size ships while large ships such as HMS Victory are available in 1/72 and smaller. The scale is determined by the type of vessel and the type of hull construction. Hull construction are of three types, solid hull, plank on bulkheads and plank on frames.

Solid Hull : Usually offered as beginners kits. The claim is that the hull need only to be lightly sanded. But if you want a truly accurate hull, some extra carving is usually required. Templates are provided with the more expensive kits. Some modelers do some extra carving and apply planking above the waterline. A good practice for the next step which is plank- on- bulkheads.

Plank -on -bulkheads: Bulkheads are fitted perpendicular to the keel and individual planks are fitted over the bulkheads. For the novice it is recommended to start with a kit which has double planking. The first being a more pliable lime wood while the top planking would be walnut or other hard wood. The top planks would also be much thinner and easier to conform to the hull shape.

Plank-on-frame: This type of construction simulate how real ships were build. Frames are set on a keel and the planks are then fixed to the frames. This a more fragile type of construction until all the planks are in place. The number of frames will be much higher than bulkheads. This type of construction allows to display the interior of the ship if one desire to do so. Also the deck is usually made of planks laid over crossbeams instead of planking over a false deck.

For most modeler with a few years of experience, a kit labeled for "beginners" is within reach if the correct tools are used and some basic reading is done concerning some of the new techniques used to work with wood. Nevertheless, because of the relatively expensive initial cost (no good kit is available for less than \$150, unless at discount) investing in a "How To" video classes can be a worthwhile investment. The first ever made was a VHS on how to build the Blue Nose. Today most How To are available on DVDs with accompanying books. One such a company is Lauck Street

Shipyard which offers several courses of different skill levels. The course guide the modeler in the building of a specific model which is the most appropriate for the skill level in the particular course.

New releases.

Revell/Germany announced the release of a 1/700 Bismark in what we can call a very bold move in releasing such an obscure subject !! Am I missing something or did Trumpeter did release a 1/700 Bismark not that long ago.

On the civilian side Revell has been showing some more originality with the 1/700 container ship which was reviewed in detail in FSM. Also on the horizon is a luxury liner also in 1/700.

For those interested in sailboats, Amati has released several of the America's Cup contenders. The hull are resin, the deck has to be planked and the sails are pre-cut. All of the boat presently offered are the famous J boats from the 30's.

Last but certainly not least, the latest Academy catalog is referring to a 1/350 HMS Queen Elizabeth. A strange choice considering the most notorious ships of the same class, the Warspite and Barham.

Trumpeter will be releasing the Roma, again a strange decision, the sister ships Vittorio Veneto being better known. But who is complaining, now we have battleships from France, Italy, Germany, Japan, the US, and China! Bronco model has announced the release of the Ting Yuen. A battleship build by the Vulkan shipyards in Stettin Gemany in 1884 for the Chinese Navy. All the above metioned models are in 1/350.

Equine Model

As mentioned a couple of newsletters ago, I became familiar with the hobby of modeling horses. Most of the work (beside light sanding) to be done is painting the model. This particular model was sculpted by K. Cantrell, a famous animal sculptor from California. The casting is hollowed resin with metal reinforcement in the legs. This particular casting is limited to 150 releases to preserve the quality of the molding. The casting was extremely clean and only very minimal sanding was required.

The model was primed with Floquil primer (lacquer) which provided the appropriate "bite" for the subsequent coats of paint. Pre-shading was done with black over which a base coat of Burnt Sienna was applied. More

subtle shading was obtained by mixing Burnt Sienna with some Black. Highlights can be obtained by mixing Burnt Sienna and Unbleached Titanium. I opted not to highlight , large scale subject do provide their own lighter area because of their relative size. Burnt Sienna cannot be mixed with White, this would result in a dark pink hue.

As previously mentioned the primer was Floquil Lacquer, the rest of the paints were Liquitex Acrylic Artist colors in tube and thinned with Liquitex Airbrush Medium

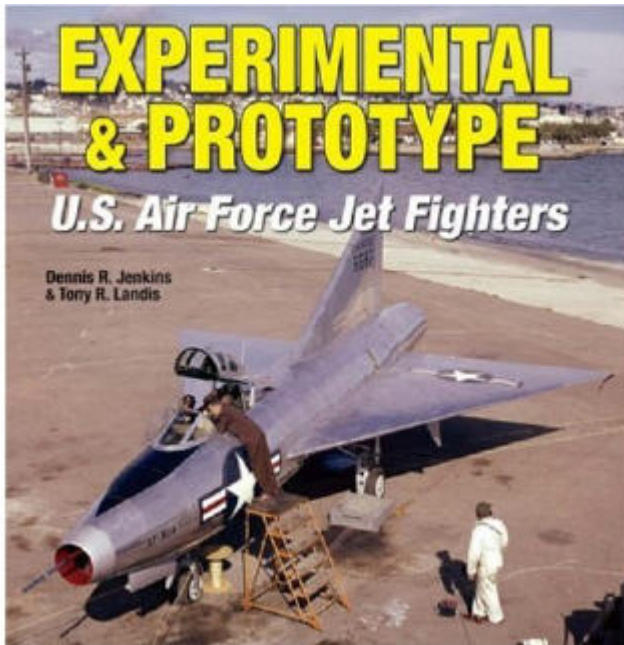


John P. Thirion

Experimental & Prototype

US Air Force jet Fighters

Dennis R. Jenkins & Tony R. Landis



I bought this book at Barnes and Noble a few months ago and am very impressed. At 260 pages, it is full of high quality photos, 250 B&W and 100 color photographs. All of them are sharp images and some don't appear in other publications. All of pictures provide excellent views of the subjects that are documented. Remember, this book is brought to you by the authors that researched books on the X-15, B-36, and XB-70, all published by Specialty Press. The text is easy and quick to read. That doesn't mean it's simplistic. If other publications covers a plane in great depth, there is less written, and more information if the subject is less known. The content brings out the history and background of experimental planes in great clarity and detail.

There are 12 chapters documenting the progress and evolution of technology and ideas starting from the early 1940's to 2009. The first plane starts with the XP-54 and continues covering most of the

'XF/YF' and 'XP/YP' designations up to the X-35. During WWII, manufactures starting experimenting with new technology hoping to win the all-important military contract. Most of the proposals were innovative and many were before their time. The authors bring to light why the designs were successful, flawed, or how technology overcame problems. There is even a chapter on missile systems and why they are included in the numerical designations. The book explains how politics, thinking of the time, defense needs, or money saved or canceled excellent or impractical planes. Also, there is an appendix of company history. This explains the difficult convoluted, confusing mergers, consolidation, partnership, and spin-offs of companies creating the aircraft industry.

This book is a terrific general resource covering 70 years of America's experimental jet program. We have seen unknown or obscure kits in 1/72 and a few in 1/48. This is a good reference if you can't find or don't want to purchase a specific book on a particular plane. Highly recommended if this is one of your niches.

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Bill Speece