









## **MINUTES**

Quite the turn out for the theme last month! Great job guys. Next theme is in August. It's The Battle of Britain, a theme near and dear to my heart, as this is the 70th anniversary of that pivotal event. Think of how the world would look if the British had lost! Anyway we had a visit from Larry Van Bussin and Tim Robertson brought his dad Gil to the meeting. It was also suggested that late arrivals to the meeting bring donuts and put away the chairs! Brian also gave us report on the Salt Lake City show.

Your Executive Board members are-President - Bill Speece Vice President - Brian Geiger Treasurer - Jeff D'Andrea Secretary and Editor - Tom Gloeckle Chapter Contact - Kent Eckhart

2010 Theme Builds-August - Battle of Britain November - Natural Finish



# **EETING MODELS**

#### Theme Models



1/72nd (?) Indiana Jones German Plane by Terry Falk



AMT Star Trek DS9 Runabout by John Wilch



Monogram Cylon Raider by John Wilch



1/1000 Polar Lights Enterprise Refit by Tom Gloeckle



1/35th Monogram Colonial Viper by Randy Hall



1/72nd AMT Millenium Falcon by David Stansell



1/24th Monogram 56 T-bird "American Graffiti" by John Wilch



1/24th Revell 71 Barracuda "Nash Bridges" by John Wilch



1/1000th Polar Lights Seaview by Bob Olson



1/35th "Bargain Basement" Battle of the Bulge by Jeff D'Andrea



1/32 Moebius Colonial Viper by John Wilch



1/1000th Polar Lights Enterprise ToS by Tom Gloeckle

**June 2010** 

## **MEETING MODELS** 1/1000th Polar Lights Enterprise NX-01 by Tom Gloeckle



1/25th 68 Bullitt Mustang by Jim Burton



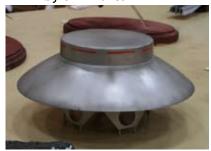
1/48th F4U Corsair Black Sheep Squadron by Jim Burton



1/350th Aurora Sea View by Bill speece



1/72nd Monogram F-4 "Tour of Duty" by Jim Burton



1/72nd Aurora "Invaders" Flying Saucer by Bill speece



1/48th P-40 Warhawk "Valkyrie" by Jim Burton



1/48th AMT Bell 222 "Airwolf" by Jim Burton



1/72nd Polar Lights Star Trek Nemesis Scorpion by Paul Erlendson

### **Display Models**



1/48th Tamiya He-219 by Ian Robertson



1/35th Tamiya Char B1 by Brian Geiger



1/25th Chevy Pickup by Tim Robertson His first model



PRESIDENTS NOTES

What a great theme contest. There was a broad range of different subjects. Congrats to the winners, science fiction is a good topic to build. Personally, I think we should have another TV and Movies theme next year. The possibilities are endless and there is just not enough time to do them. Look at all the movies out there that someone could do. We have talked so much of what we could have done. I have so many projects started that I need to finish and so many more I could do. Lot's of military ideas to build if you don't want to do a spaceship. Memorial Day weekend had many movies playing. "The Battle of the Bulge" was playing and Jeff can finish his tank diorama. There are so many TV tie in with models I could finish my Corsair from "Baa Baa Black Sheep". Keep this in mind when we choose our themes for next year.

Remember the next theme coming up in August is the Battle of Britain. Most of think it is The Luftwaffe and RAF, but it can include cars used over there, rescue boats, and even the Italian air force participated. It may be a bit limiting in subject matter, but the early part of the war was one of many turning points that defeated Germany. Even Operation Sea Lion, the invasion of England's mainland was set in motion waiting for Goering's upcoming success, so there is more opportunity than you might think. The movie "Battle of Britain" is pretty accurate in the portrayal of life in England. It has good inspiring battle scenes. Hopefully, I'll be able to finish my project.

One thing I think is important isn't modeling itself, it is how we started. I brought some of my favorite kits from when I was a teenager to share with all of you. Larry and Gil brought the inspiration that started them in the great hobby: their dads. That's how I got started. I am sure that how most of everyone started. Your fathers brought home a model for you to build together. That Larry still has his first model from 30 years ago is amazing. That one kit holds more meaning than all the others combined. Don't we wish we still had our first model that we did with our dads or even the first one we did by ourselves. I would not redo mine, keeping it the way it was. I see Arlen bring his kid and hopefully, we will see some good models in years to come. So bring your family and friends to get them interested in the hobby.

Sorry I won't have any other articles ready, both computers are down and I was lucky to get this article finished. Also, Bill Bailey has a proposal for the group about his models to bring up this meeting.

**Bill Speece** 

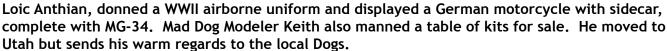


SLC-X REPORT

Model contests returned once again to Utah last month. After a year respite, IPMS SLC rolled out the red carpet once again for modelers from Utah, Idaho, Arizona, New Mexico, California, and probably more. There were approximately 400 entries, as well as two outstanding display tables featuring works by Jerry Hulshoff and Mike Sanchez.

There were a good number of high-quality kits. Most categories were well stocked, with a few exceptions such as railroad subjects. Other categories were surprisingly packed, as was the submarine section.

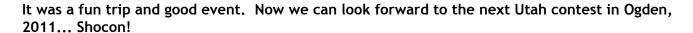
The vendor section was fairly light. Contest sponsor, Great Models, was there with a timely selection of new releases. Owner,



A few lucky attendees went home with fabulous raffle prizes like food certificates, model kits, and military art prints by local artist Chad Bailey (airartcsbailey.com).

Having lived in Salt Lake previously, I enjoy seeing old friends from Utah and Pocatello. I was also surprised to see fellow Dogs Herb Arnold and John King. We all emerged victorious with a healthy loot of awards. Chris "Zactoman" Wilson (zactomodels.com) made

the trip from Preston Idaho and took home the People's Choice award for his Horizon T-Rex.



by Brian Geiger















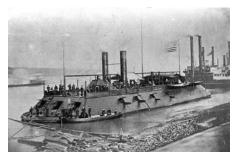
## June 2010 7

Kit Review: Flagship Models 1/192 USS Cairo.

I love those Japanese cruisers but an ever diminishing amount of display area resulted in a change of focus. Thankfully many of the latest releases in both styrene and resin have been enough to satisfy my other interest in ships, predreadnoughts and Civil War ironclads.

US ingenuity resulted in some strange ships on both sides of the Civil War. Flagship Models from Norman Oklahoma has a large range of Union and Confederate Ironclads in 1/192, which in my opinion is the perfect scale for such ships. The size will vary from about 9" to 13", great for someone with little display area yet big enough to show interesting details such as the bolted armor.

My first choice fell on the USS Cairo, an armored paddle wheeler purposely build from the keel up. At the start of the war, the Union's plan was to go down the Mississippi River and divide the Confederacy (Anaconda Plan). This plan would require the use of a strong riverine floatilla to support the army. There were several Strong fortified position along the river such as Fort Henry, Donelson, Viksburg, Island #10, etc... Propeller driver ships were judged inappropriate because of the numerous sandbars and the ever changing river, Also some of the tributaries were extremely shallow during the dry season. The answer was an adaptation of the civilian stern wheeler. Some side wheeler were used but were too difficult to armor and prone to damages. The result were stern wheeler with the paddle wheel toward the end of the ship but not hanging over the stern as their



civilian counterpart. The paddle wheel was enclosed in an armored casemate and there was a recess in the bottom of the hull where the water would flow. The paddle wheel did not extend beyond the bottom of the ship and therefore was protected from accidental grounding. The Eads Co. was given the contract for 7 ships which were referred to as the city class; Cairo, Carondelet, Cincinati, Louisville, Mounds city, Pittsburg, and St Louis). They were crewed by volunteers fom the Army but because of a very brief moment of lucidity amongst the Army brass the Navy was asked to send officers to take charge of the ships. Indeed this was a very rare exemple of cooperation between the Army and the Navy). The Cairo has the notoriety of being the first ship to have been sunk by an electrically detonated mine. In 1992 the wreck of the Carondelet was severely damaged by a dredge.

The hull is a one piece resin casting, the other part for the hull is the armor casing over the wheel. The armor details are very finely casted and appear to be within scale. The guns are resin with the notorious pin holes found on many resin parts, one which for aftermarket brass guns. The vents are also resin and have the same problems. Some other parts such as anchors, ventilators, etc.. are white metal. Plastic tubes are provided for the smoke stacks and brass rods for the masts. The PE sheet is impressive and included the paddlewheel's frames, boat stanchions, ladders, etc.. The most challenging aspect of this modeling project is certainly the assembly of the wheel.

Dimensions: Length 175 feet Drought 6 feet Width 81 feet Displ. 888 tons

Armament: 3x 7inch rifles, 3x 8 inch smoothbores, 6x 32 pdrs smoothbores, 1x 30 pdrs rifle. Armor: Casemate 2.6 inches of steel backed by 12 to 18 inches of oak, pilot house 1.5 inches.

Speed: 9 knots.

Maritime trivia: Nobody will recognize the name Vladimir Yourkevitch, a naval architect born in Moscow in 1885. He graduated form the St Petersburg Polytechnic Institute and became employed by the famous Baltic Shipyards. He was appointed in a senior position in the design of the Borodino Class of fast battleships that were due for completion in 1920. Extensive research were conducted at the Bremerhaven tanks resulting in the design of a hull for optimal speed. The Revolution resulted in the cancellation of the class and Vladimir had to flee the country. He finally arrived in France and became employed at the St Nazaire Shipyards where he worked on the design of the liner Normandie, the liner surpassed all expectation and easily acquired the famous Blue Ribbon trophy by averaging 30 knots during the Atlantic crossing. Vladimir was in New York in 1942 when the Normandie caught fire, he asked to be in charge of the operations (his idea was to sink the ship to the bottom then to refloat it) it was refused and the ineptitude of the New York Fire dept. resulted in the capsizing of the ship. Vladimir then tried to have the ship refloated right size up but encountered the opposition of the steel workers union supported by the New York authorities. The ship was scrapped in 1946. Vladimir spend the rest of his life lecturing at MIT and at the Ann Harbor School of Naval Architecture. He died in 1964. The feature that Vladimir introduced in naval architecture was the bulbous bow and his last designs were incorporated in the construction of the Queen Mary II (build at St Nazaire).