

**MAD
DOG**

MONTHLY

The Newsletter of IPMS Boise November 2010



Ray Sweet

The Scuttlebutt

Seattle

November Theme
“Natural Finish”

MEETING MINUTES

On October 15th the Mad Dogs lost another member. This time it is Ray Sweet. Ray was a member of our club for a short time, but his presence in the modelling community spans a lifetime, dating back to the Second World War when the beginnings of our hobby was born. I first met Ray as a teenager in Phoenix, AZ. attending IPMS Phoenix meetings at Val's Hobby Hangar. That was around 1977. He was also a contributing artist to the club's newsletter, Dirty Plastic. I have numerous examples of his work in old issues of DP I will try to put in future newsletters. For the all too short time he was a member of the club we came to realize what a font of aviation history he was. We are better for his presence and poorer for our loss. Rest in peace Ray and thank you for becoming a Mad Dog.

Your Executive Board members are-
President - Bill Speece
Vice President - Brian Geiger
Treasurer - Jeff D'Andrea
Secretary and Editor - Tom Gloeckle
Chapter Contact - Kent Eckhart

2010 Theme Builds-
November - Natural Finish

After what seems an extended summer, what a change in weather, turning to fall in a short time. Will this be the start of more building as we stay indoors more and more? Let's hope so. As a reminder, Bill Bailey will be bringing in his 1/72 collection to sell. This will be the last month he brings his kits. Keep his kits organization so parts don't fall out and someone is missing a part later. This is especially true for any unsold kits that Bill will want to put up for sale on the internet. Be a little fair instead of stingy when offering to buy kit. I know we all want to spend a dollar for a rare or expensive kit.

Hopefully, we will have had plenty of time to complete this next month's theme build—natural finish. So that can be bare metal, linen, wood, stone, or any natural material. No paint in other words. Even an animal will do. Hopefully, some will paint a nude figure for us, oh-la-la. Talking about theme, we are putting together a list of ideas for next year. We have come up and discussed some possibilities. So bring your ideas so we can vote for the theme. Remember, the first topic will be in February. So we will make this one a simple showing. Then in March we will have Kurt Vandervoort Memorial auto contest. Think about what you want to do.

As I take a vacation to Montana and back to Seattle, I visit some of the same places as before and a few new ones. This time, I have a digital camera instead of my trusty old 35 mm. Now I can post some new museum photos on the web that I couldn't do before. Well, the amount of time scanning each print would have been time consuming. One thing Montana has is history of the old west, railroads, and early autos. Seeing these sights, sort of beckons me to build something that I normally would not do. If you are traveling somewhere across the country, post photos on the newsletter, and think about expanding your horizon and build something that you would not have done in the past that you see on your journey. Even if you have been to your favorite museum a few times, no doubt they have been several guys that haven't been there and would appreciate any photos. So post any thing you have. Brian has instructions so you can upload pictures to the website.

I remember in high school, I built Herbie the Love bug, USS Forrestal, an MPC German pill box diorama, Mr. Spock, Monitor and Merrimack, an F-15, just to name a few kits. I'll keep building a wide variety of kits since I have many more subject matter to build. Think of some good theme ideas so I might build something I would not do normally. Because of the recent trip, I think a train tunnel diorama is in the future. If I become ambitious. See you on Saturday.

Bill Speece

MEETING MODELS



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New ship kit release

Combrig 1/350 Armored Cruiser Rurik II (water line).



The Rurik II was build for Russia by the British firm Vickers under the supervision of the Russian naval architect Titov. The ship was build using the famous hex position for the gun turrets in a similar fashion to the Italian Pisa class of which the Georgy Averoff is an exemple. The Averoff was part of the Greek Navy, a resin model is available in 1/350 from YS Masterpiece.

The Rurik II was well protected, heavily armed with 4x10” guns and 8x8” guns, also it was fairly fast at 21 knots. Sadly only 3 years after being launched (1905) it became obsolete with the advent of the famous new class of cruisers the battle cruisers which were armed with with 12” guns and capable of 26 knots. Indeed the era of the armored cruiser was over. What would happen to an armored cruiser which when encontering a battle cruiser is well illustrated with the demise of the best armored cruiser ever build, the Blucher at the Dogger Bank.

During WWI the Rurik was damaged twice by mines. Later it was part of a task force that created much disruption in the Baltic and even sunk the German cruiser Albatross. During the great German offensive, the Rurik escaped to Finland. At the out-set of the Revolution it departed from Helsinky to Kronstad where it was allowed to deteriorate. It was sold for scrap in 1922.

This was a definitive must have in my collection until I found out that the kit would be available only in the waterline version.

New figure release

Pegaso has released a new bust in their popular 200mm

Scale which is approximately 1/9. The Crusader Warrior is spectacular, made of 7



resin parts it was sculpted by the Russian master Victor Konnov which has become one of the regular sculptor for Pegaso. This kit is not yet available in the US but can be purchased directly from the manufacturer. The collection now include 18 busts, most from warriors through the ages.

Pegaso has managed to keep their outstanding quality through the years. Andrea has moved their casting to China with disastrous results, poorly packaged parts has resulted in severely damaged parts. Also Andrea has acquired the reputation for poorly fitting figures. Sad turn of events for a once proud company which was a leader in the field.

John Thirion

When traveling to Seattle, it is impossible to take in all the possible museums that pertain to or interest modelers, let alone all the cultural and art museums. There are obscure places like the Naval Undersea Museum on the other side of Hood Canal in Keyport, famous places such as the Museum of Flight, and the one I present in this article, the EMPSFM. Most commonly know as Experience Music Project | Science Fiction Museum.

The musical side doesn't interest me, it's the SciFi side that does. Even the building itself is a work of art, it is blue, silver red, metallic bronze, and wonderfully curved in outrageous forms. The monorail runs through the middle of the structure also. For those of us who went before, much is the same. Captain Kirk's original chair and tunic is there, along with Spock and Uhura's uniform. The Enterprise from "DS9 Tribbles and Tribulations" is hanging overhead. There is still the history, writings, ideas, Hall of fame, and all the what if's associated with science fiction. Space suits, costumes, ray guns, laser, phasers, models, books, scripts, robots, and props, abound everywhere. Some old exhibits are placed in storage such as the egg laying 'Aliens' queen and Ripley's Power Loader. New ones take their place: The 3 foot Death Star, the first season filming miniature Enterprise 'D', and Decker's Spinner from 'Blade Runner' for example. I was told, you name it, and it's in storage, thank you Paul Allen for saving and amassing a collection in one place.



The greatest new exhibit is 'Battlestar Galactica's' props. Starting October 23 and going till March 4, 2012 the museum will display the Cylon Raider and both Colonial Viper's Mk II and MkVII. The Cylon's red eye roved back and forth. The three ships are incredible. Flight deck suits, Colonel Tigh's blue uniform, original pilot gear, a Galactica replica, phone, Starbuck's dog tags, both series helmets, and even Number 6's red dress are some of the displays. Oh yaaa. Unfortunately, tourist can not use a flash to take pictures, and tripods are not allowed either. Some of the photos came out and no matter how steady I kept my

camera, some images still blurred. Some people with cell phones looked like the pictures turned out when I looked at their view screen. The lighting is always dark and exhibits are roped off. But this is way too cool. View the upload photos on our website.

Bill Speece

SCI FI MUSEUM

