

ED WHITE'S 1/48 MONOGRAM B-17G FLYING FORTRESS



MAD DOG *IPMS BOISE* **MONTHLY**

April 2012 - Volume 12, Number 04

PRESIDENT'S MESSAGE

D'AL DENTE

MEETING PHOTO GALLERY

VISIT THE ONLINE GALLERY

THE SCUTTLEBUTT

WITH JOHN THIRION



PAUL ERLENDSON'S PROTAR FERRARI 126C2 (1982)

D'AL DENTE

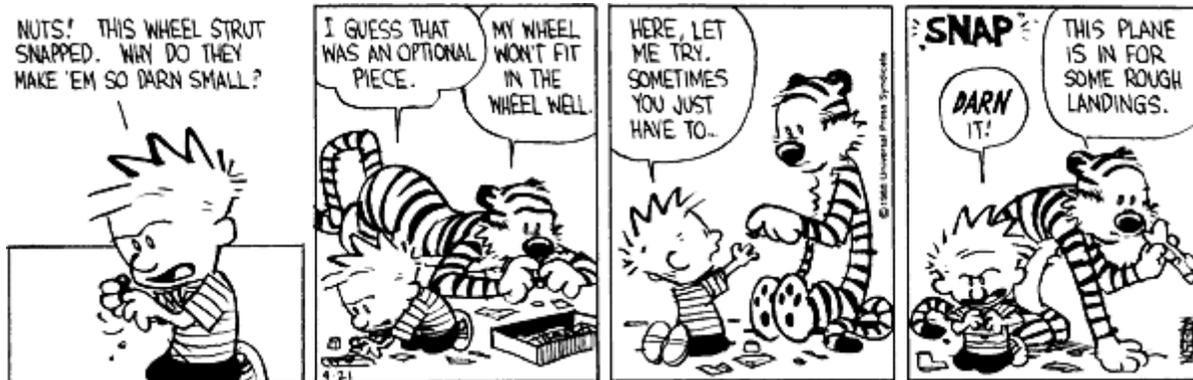
Ok, Ok, Ok... So Bobby Knight got in trouble for not saying the "K" word, Kentucky that is, during March Madness. I know I do not want to be put in the same category as him. Therefore I would like to say congratulations again to Paul and his beautiful Fe...Fe...Ferrari. See I did it! Hack, cough, wheeze, now I have a bad after taste in my mouth, yuck. Oh heck, Ferrari, Ferrari, Ferrari! Really though it was another great turn out for the car contest with lots of nice looking builds. It was nice to see Paul's Ferrari finally completed, he did a great job on it. I also liked the variety we had in the kits entered. There were many nice kits and the fact that 16 cars got votes just goes to show the quality of the work. Now let's make sure we have just as many for our next Theme contest; "Out-of-the-Box" in May.

I would like to discuss at our April meeting some ways to encourage more focus and participation the quarterly club Themes to continue getting more models entered. Come with your ideas, everything is open. I also would like to discuss adding a quarterly work shop at our meetings. Nothing huge mind you, maybe something 15-30 minutes. Where we have one of our club members share their skill on a specific topic. I think this would be a good way to share techniques and help increase everyone's modeling skill. Come prepared so we can make this go quickly.

See you April 21st.



Jeff D



Jeff D'Andrea

President

Arlen Marshall

Vice President

Herb Arnold

Treasurer

rotating members

Secretary

Brian Geiger

Newsletter Editor / Webmaster

John Cromarty

Chapter Contact

CURT VANDERVOORT MEMORIAL CONTEST

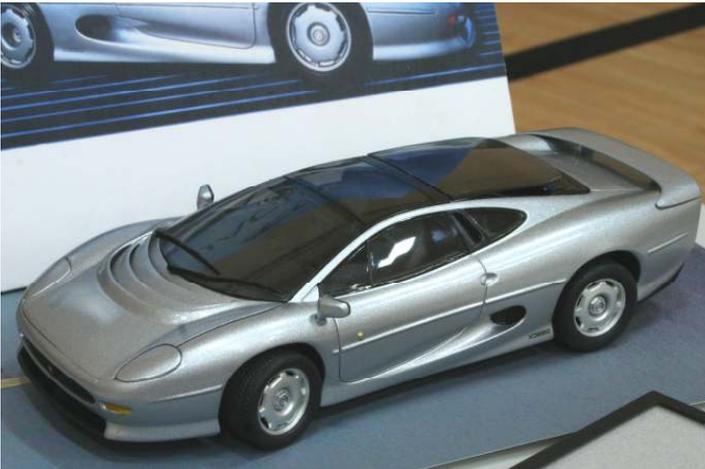
meeting models



Winners! (L to R) David Stansell, Paul Erlendson, Don Vandervoort, & Jeff D'Andrea



1st Place 1/24 Protar Ferrari 126C2 (1982)
by Paul Erlendson



2nd Place 1/42 AMT Jaguar XJ220
by Jeff D'Andrea



3rd Place 1/24 Revell 1971 Hemi Cuda
by David Stansell



meeting models



1/25 AMT 1940 Ford Tudor
Deluxe Sedan
by John Wilch



1/24 Monogram 1934 Ford Truck
by Arlen Marshall



1/25 Monogram Monte Carlo
by John Wilch



1/25 AMT 1955 Chevy Cameo
Pickup
by John Wilch



1/25 Revell 1932 Sedan
by Randy Hall



1/35 Tamiya Kubelwagen
By Randy Hall



1/43 Tamiya 1946 Citroen
Coupe Sedan
by Bill Miller



1/24 Revell 1970 Buick GSX
by Sam Heesch



1/24 Fujimi Porsche 911 Carrera
Cabriolet
by Brian Geiger



1/24 Revell 1968 GTO
by Bob Olson



1/6 Revell Mopar 426 Engine
by Bill Bailey



meeting models



1/25 Brent Mustangburger
by Jim Burton



1/25 Lightning McQueen
by Jim Burton



1/25 Doc Hudson
by Jim Burton



1/25 (Tow) Mater
by Jim Burton



1/25 Dracula Mater
by Jim Burton



1/25 Fillmore
by Jim Burton



1/25 Sarge
by Jim Burton



1/25 AMT/ERTL Paystar 5000
by Arlen Marshall



1/25 AMT/ERTL Cat Bulldozer
& Lowboy Trailer
by Arlen Marshall



1/48 Monogram B-17G
by Ed White



1/72 Airfix DeHaviland Vampire
F.B. Mk.5
by John Wilch

MODEL OF THE MONTH

meeting models



1/35 DML/Formations
Sherman M4A1 by Dan Shepard



Arlen's kids enjoying
the Make-N-Take activity



Formula car in progress
by Paul Erlendson

display models by David Sansell, Jim Burton, John Wilch, Arlen Marshall, Randy Hall, et al.



meeting models



Not so New Figurine

Pegaso 90mm Hospitaller Knight.

I had mentioned this release in a previous article in the October 2010 newsletter. This time I am able to do an "in box" review.

The figurine represents a knight of the famous Hospitaller Order circa 13th century. The kit contains 18 parts. The torso is cast in two pieces joined at the waist, the seams hidden by the waist belt. The chain mail is very crisp with just a fine mold line needing to be lightly sanded. The head is an integral part of the torso. This eliminates potential difficulties with any fitting problems. The lower parts consist of the pelvic area and the legs. The rear cape and front tunic are separate which greatly facilitate painting. The arms are molded separately, the left arm being hollowed-out to help with the fitting of the shield. The bulbous face-shield is a separate piece, again to facilitate painting. The axe consists of two parts that mate into the right hand. Careful alignment will be needed. The remaining parts consist of a shield, sword belt, sword and scabbard, plus some other minor pieces. No photos necessary I will bring this model to the next meeting.

The Hospitallers were formed in 1119. Originally their colors were a black surcoat with a white cross. In 1248 the Pope officially recognized the order and their new color officially became a red surcoat with a white cross. At the height of their power the Hospitallers controlled the two largest castles in Holy Land, the Krak des Chevaliers and Margat castle.



They also had troops spread over 100 smaller sites. In the movie, "Kingdom of Heaven", the Hospitallers dressed in blue (wrong) decide to leave for the island of Rhode instead of participating to the battle of Hattin (wrong again). With the Templar they were present during this crucial defeat. They were strong enough to hold the cities of Tripoli and Acre for another 100 years. They held to Rhodes and Bodrum castle until 1522. Both places were never taken by the Turks but evacuated when a Treaty was signed. At this time the Hospitallers took over the Island of Malta.



When the Templars were dissolved, many joined other orders such as the Knight of Talavera, Hospitallers, or Teutonic Knights. The Templars were never persecuted by the Catholic Church, indeed it was the King of France who benefited the most. His financial debts to the Templar were erased and he took over all the Templars' properties in France. Also, the Templar were only persecuted in France. In other countries they were left alone and allowed to join other Orders or return to civilian life.

- John Thirion